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THE

Overture, Marches, Songs and Quartetto.

IN

Beaumont & Fletchers

Revived Play, called

THE

HUMOUROUS LIEUTENANT,

OR

Alexander's Successors,

as Performed at the

THEATRE ROYAL COVENT GARDEN,

Composed & Arranged for the

Piano Forte,

BY

Henry R. Bishop

Composer & Director of the Music to the Theatre Royal Covent Garden.

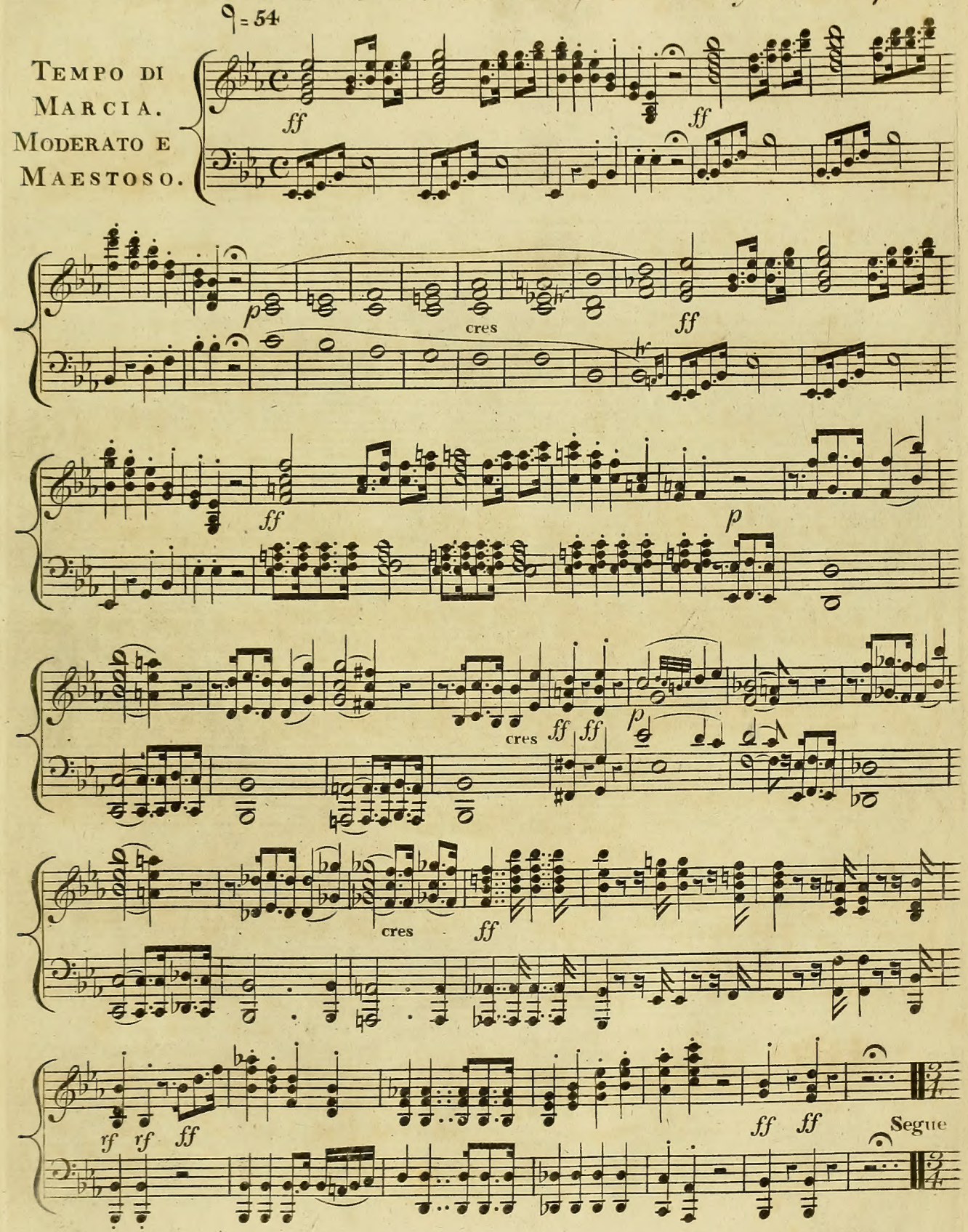
Ent. at Sta. Hall.

Price 10/6

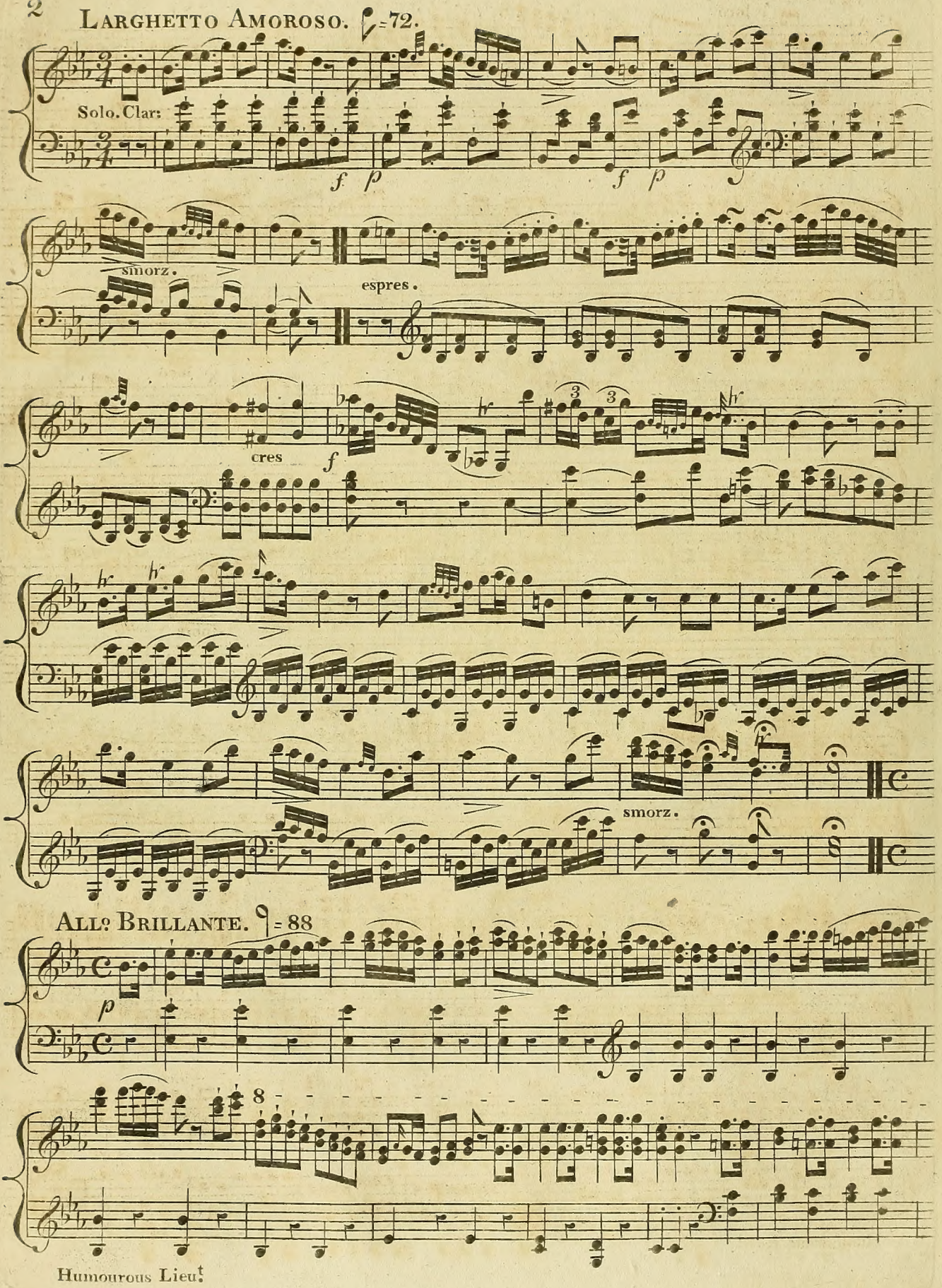
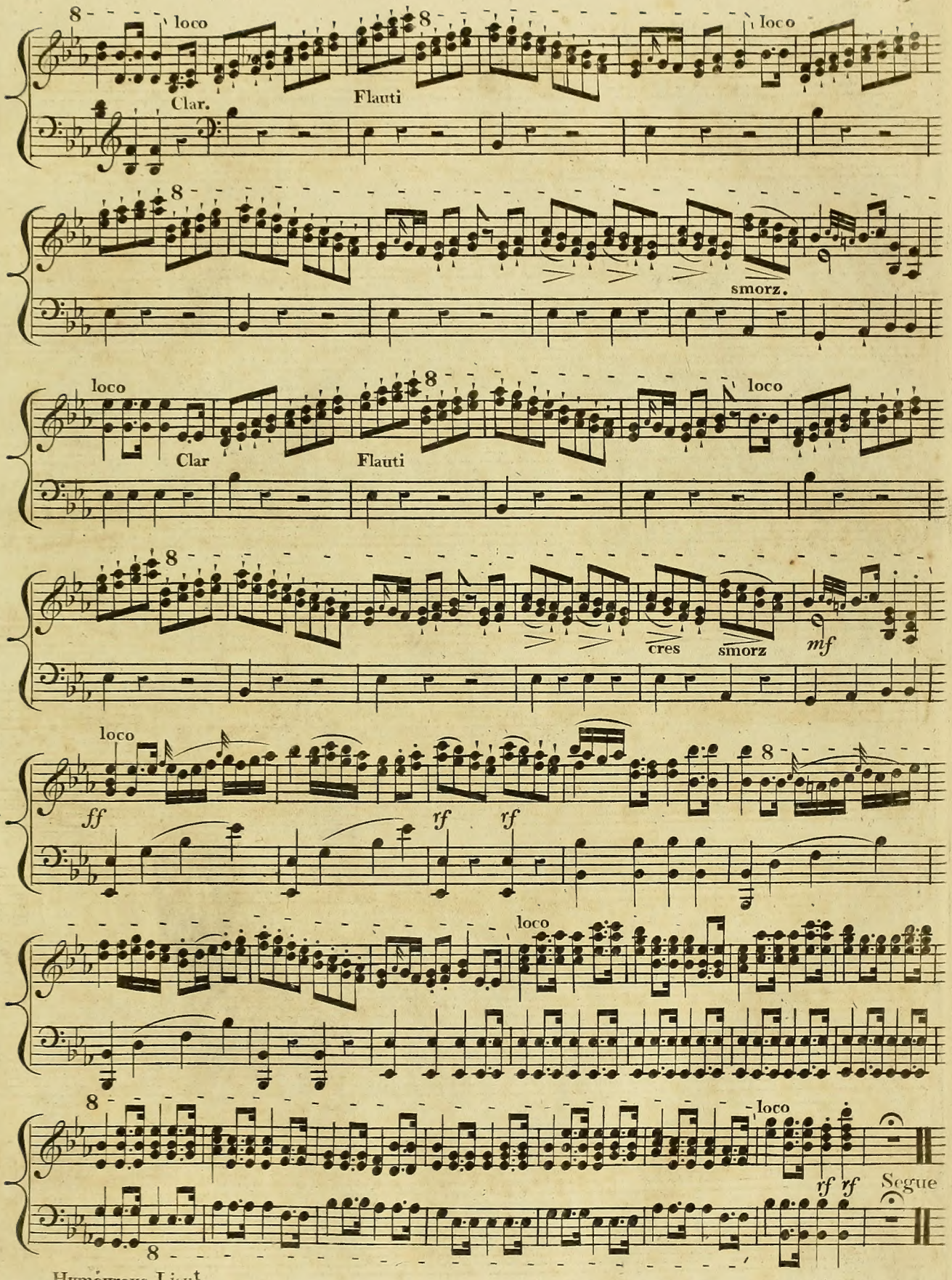
London, Published by Goulding, D'Almaine, Potter & Co.
20, Soho Square & to be had at 7, Westmorland Str.t Dublin.

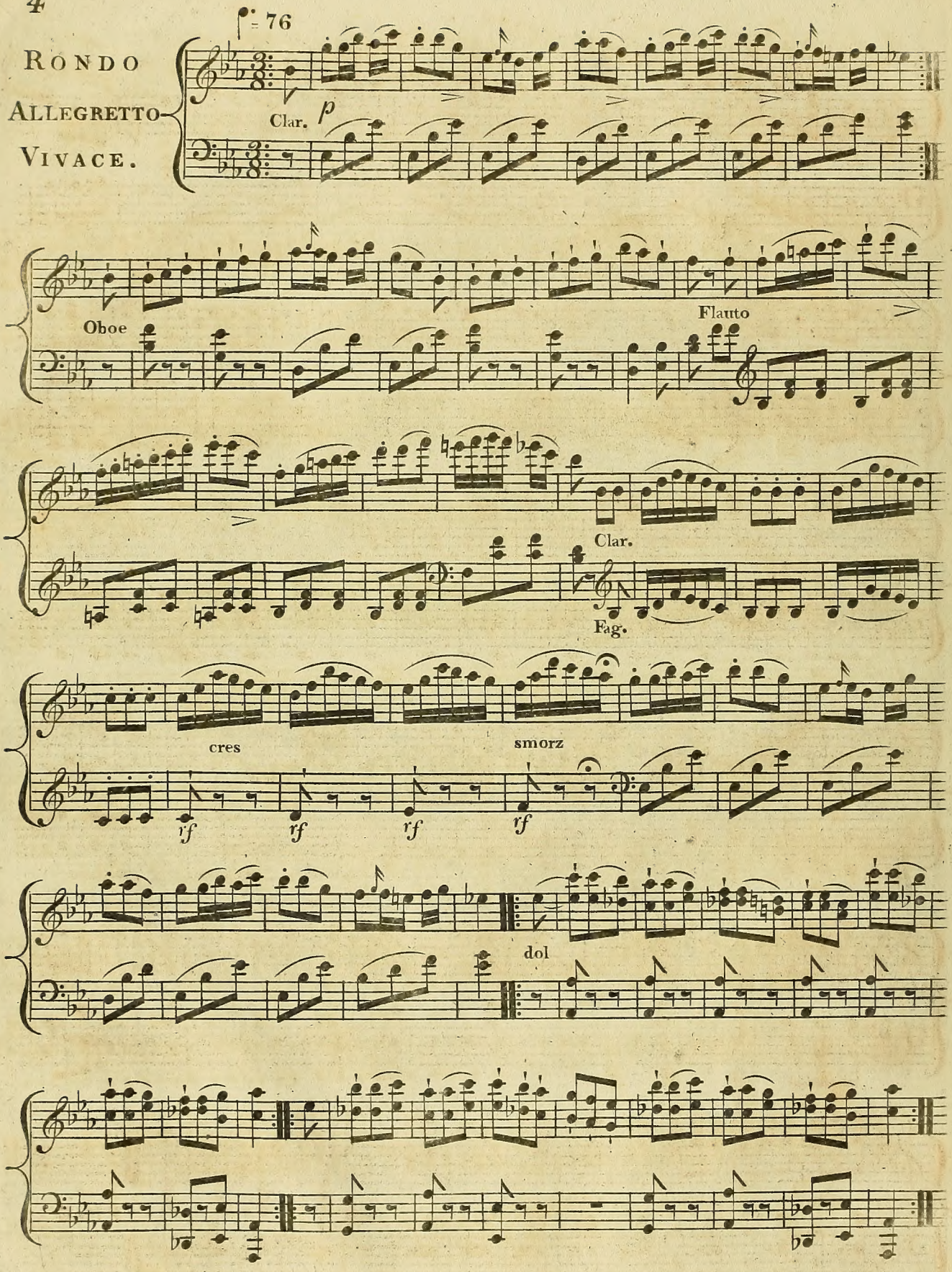
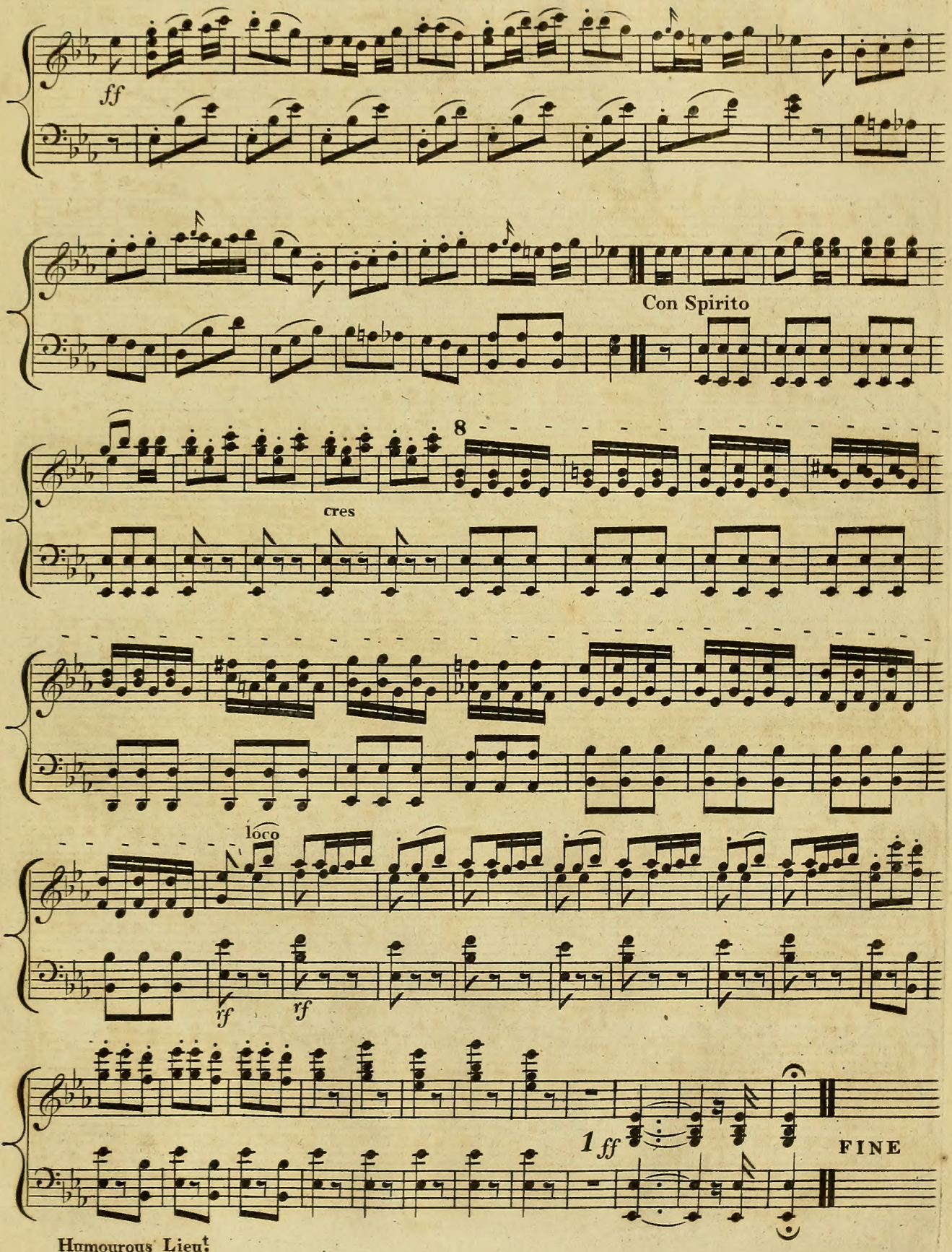
Overture.

Henry R. Bishop.



Humourous Lieu.


Larghetto Amoroso. ♩=72.
Solo. Clar:
f p
f p
smorz.
espres.
cres
f
smorz.
All.o Brillante. ♩= 88
p
8
Humourous Lieu.t

Humourous Lieut


Rondo
Allegretto
Vivace.
♩= 76
Clar.
p
Oboe
Flauto
Clar.
Fag.
cres
smorz
rf
rf
rf
rf
dol

ff
Con Spirito
8
cres
loco
rf
rf
1 ff
FINE
Humourous Lieut.

The Kiss that is hallowed by Love.

Sung by

Miss Stephens

IN THE

HUMOUROUS LIEUTENANT,

OR

Alexander's Succelsors.

at the

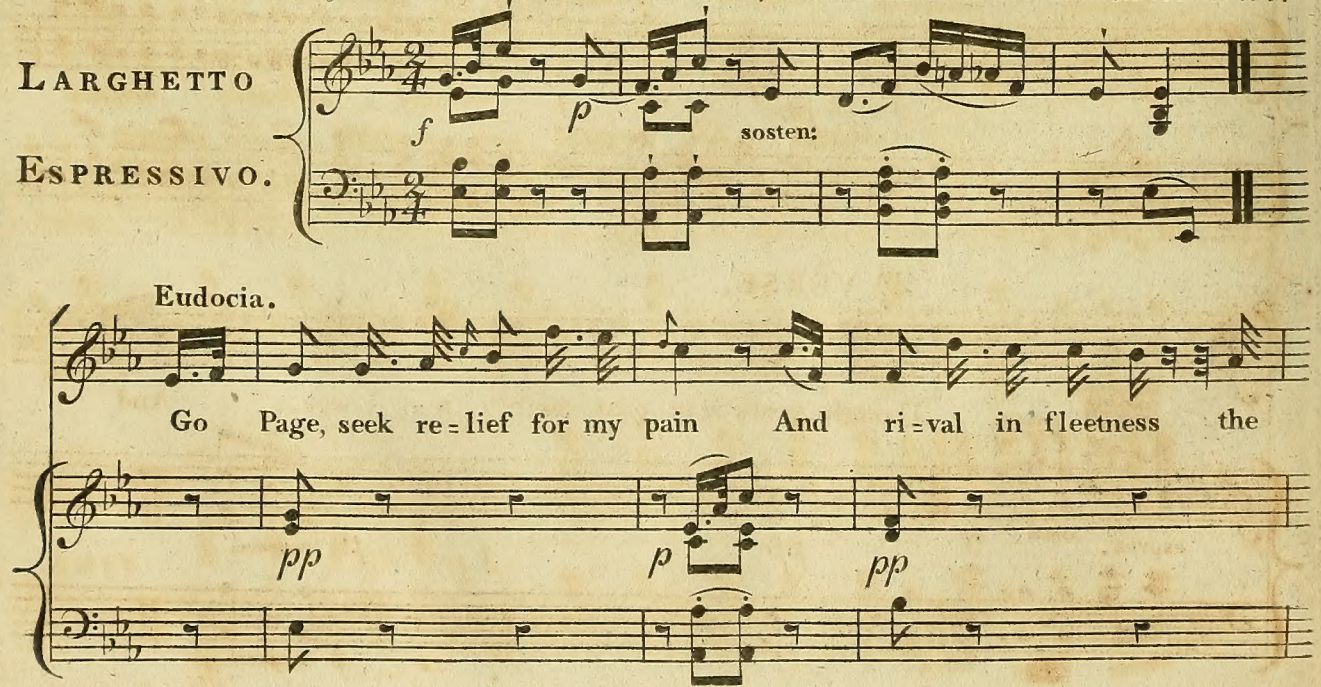
Theatre Royal, Covent Garden.

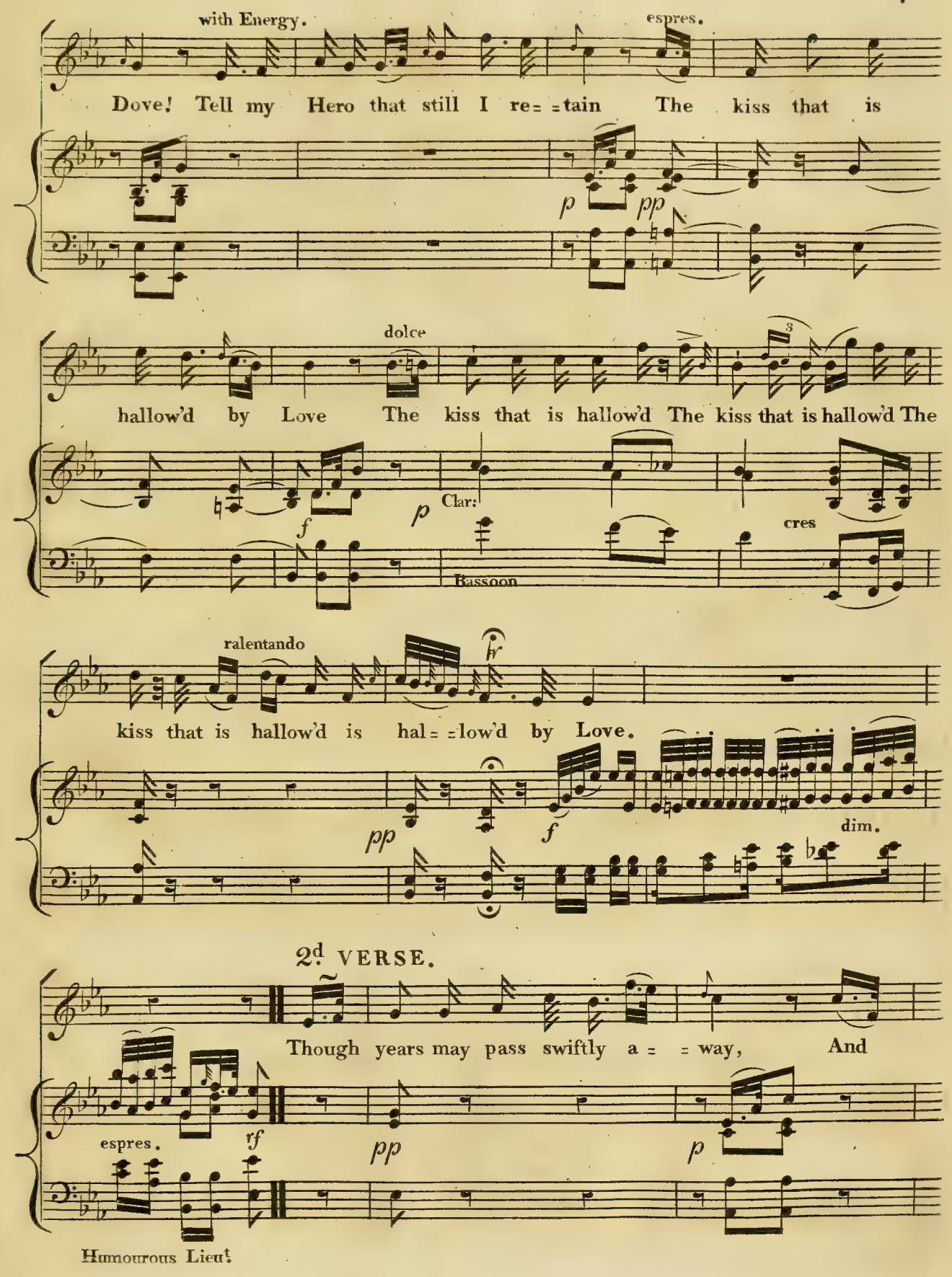
Composed by

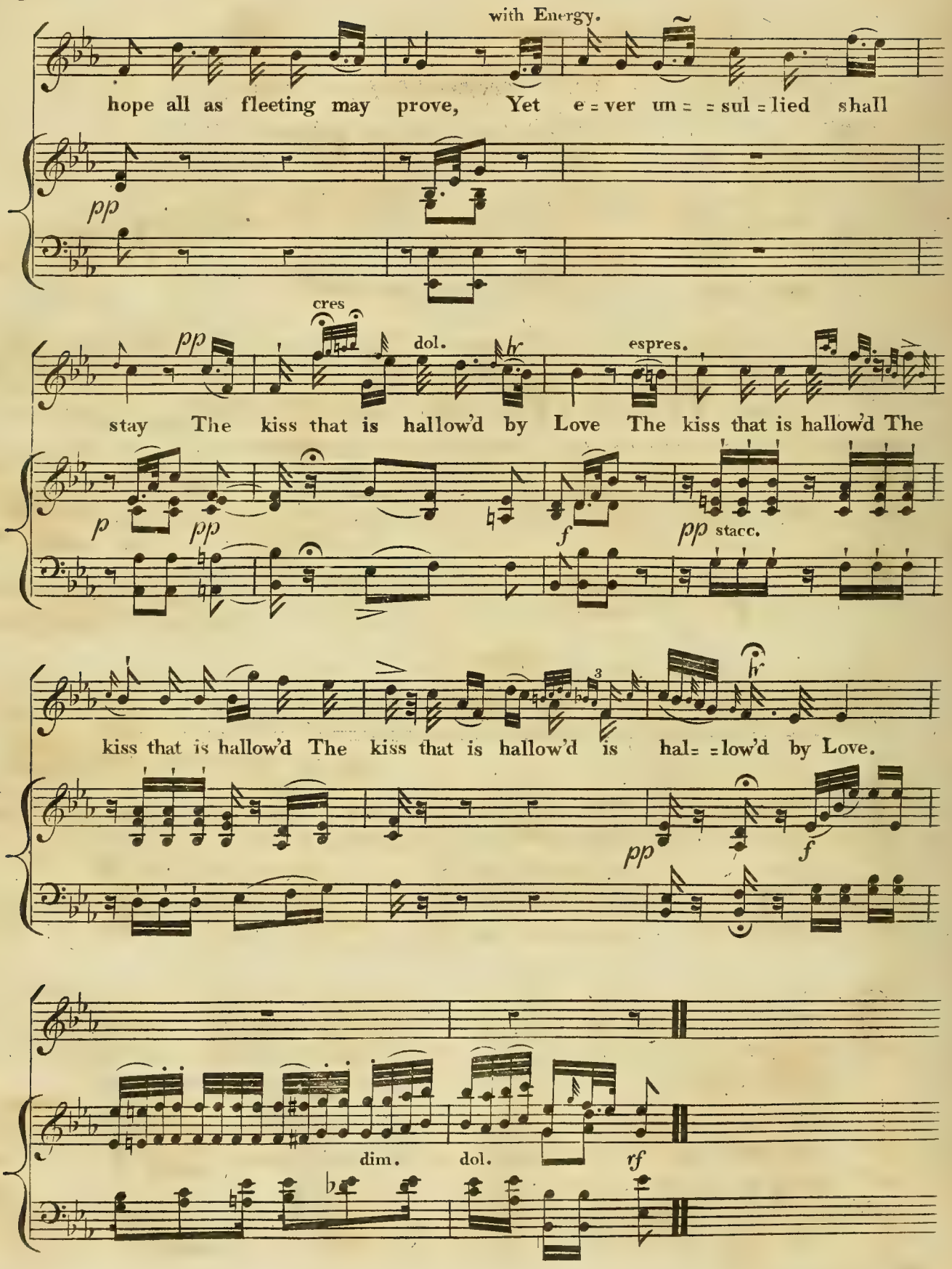
HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

London Printed by Goulding D'Almaine Potter & Co. 20 Soho Sq.& to be had at 7 Westmorland St. Dublin.




with Energy.
espres.
Dove! Tell my Hero that still I re= =tain The kiss that is
p
pp
dolce
hallow'd by Love The kiss that is hallow'd The kiss that is hallow'd The
f
p
Clar:
Bassoon
cres
ralentando
fr
kiss that is hallow'd is hal= =low'd by Love.
pp
f
dim.
2d VERSE.
Though years may pass swiftly a= =way, And
espres.
rf
pp
p
Humourous Lieut


with Energy.
hope all as fleeting may prove, Yet e = ver un = = sul = lied shall
pp
cres
pp
dol.
espres.
stay The kiss that is hallow'd by Love The kiss that is hallow'd The
p
pp
f
pp stacc.
kiss that is hallow'd The kiss that is hallow'd is hal= = low'd by Love.
pp
f
dim.
dol.
rf

Bright love of Fame

Sung by

Mr. SINCLAIR,

IN THE

Humourous Lieutenant

OR

Alexander's Successors.

at the

Theatre Royal Covent Garden.

Composed by

HENRY R. BISHOP,

Composer & Director of the Music to the Theatre Royal, Covent Garden.

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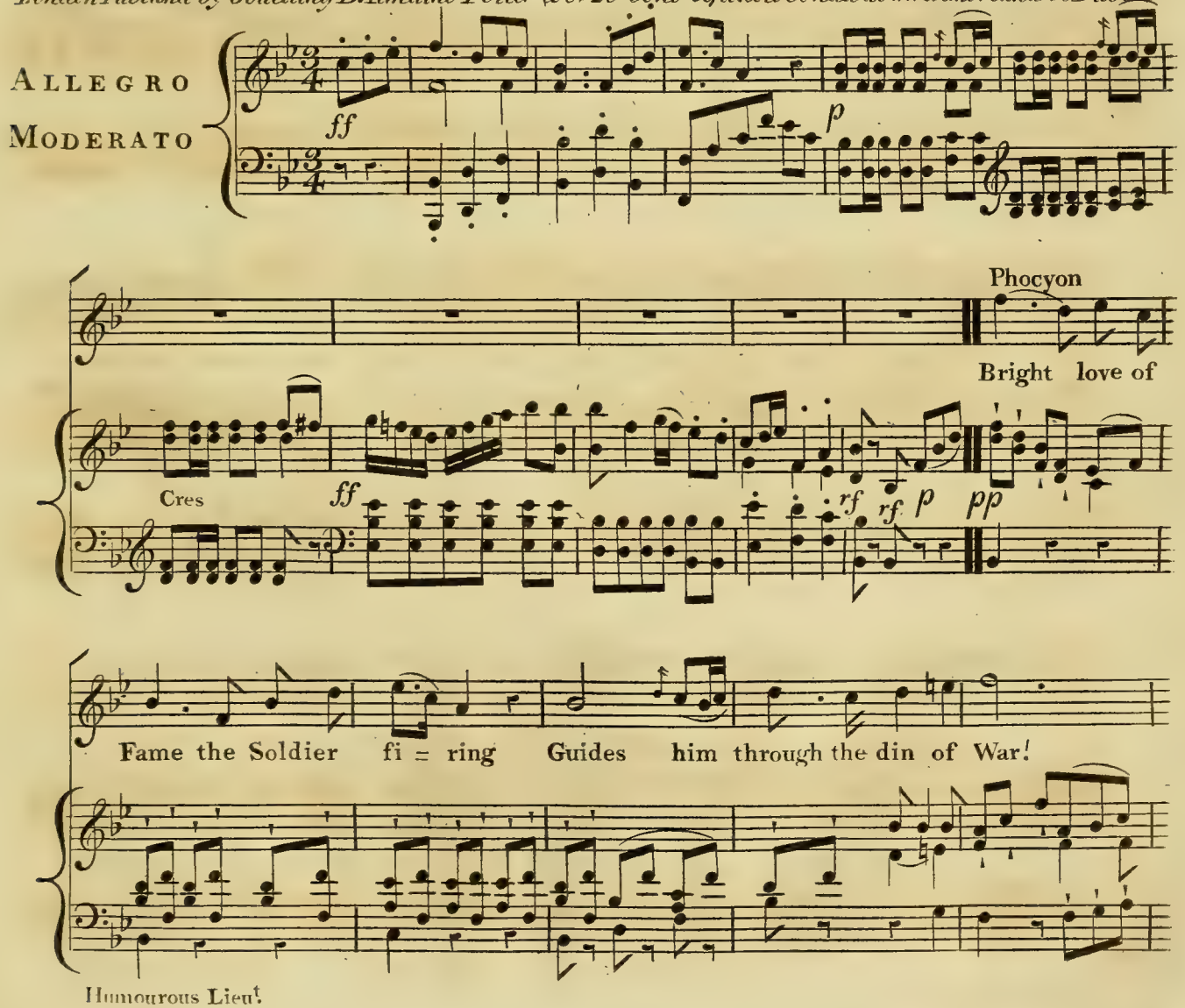
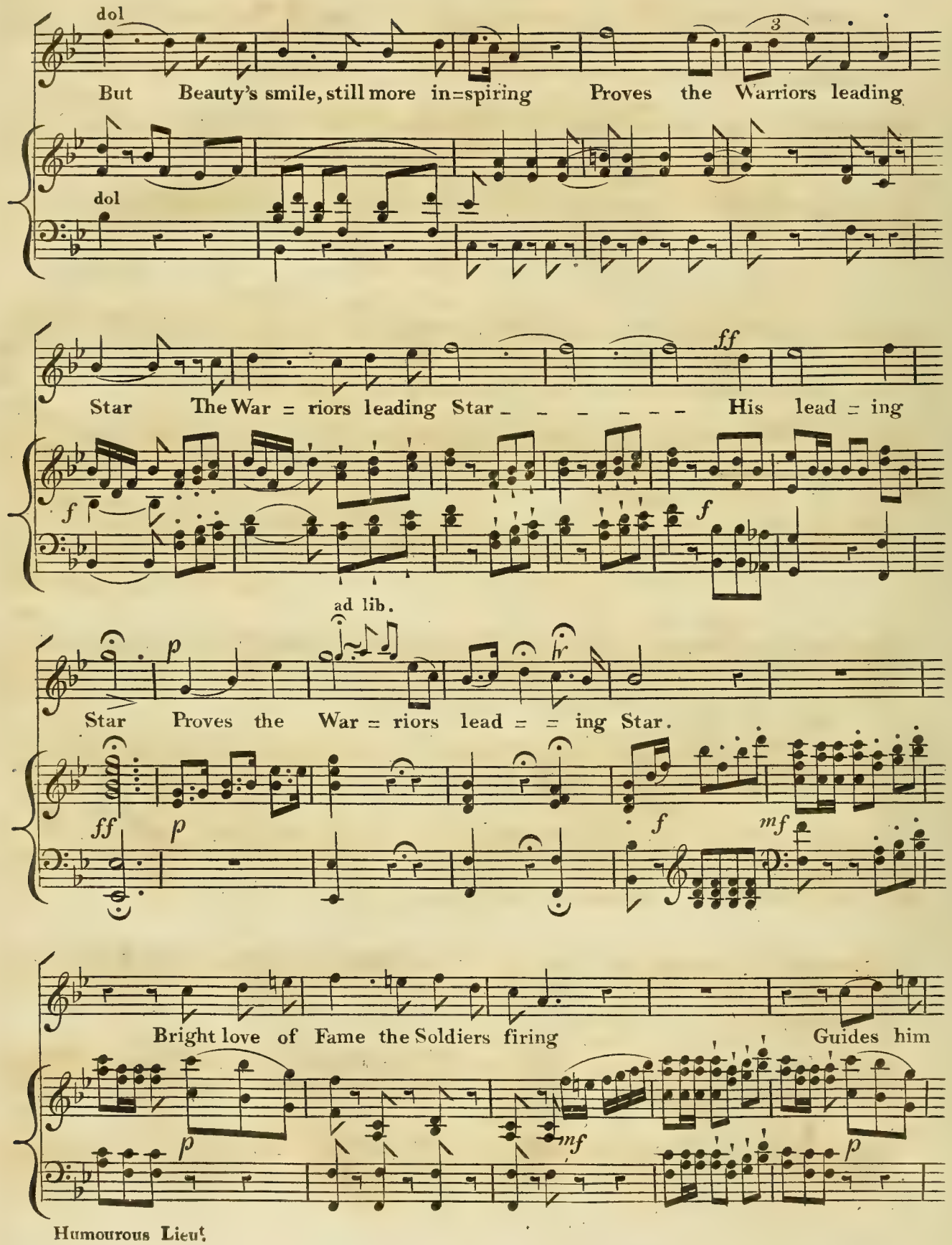
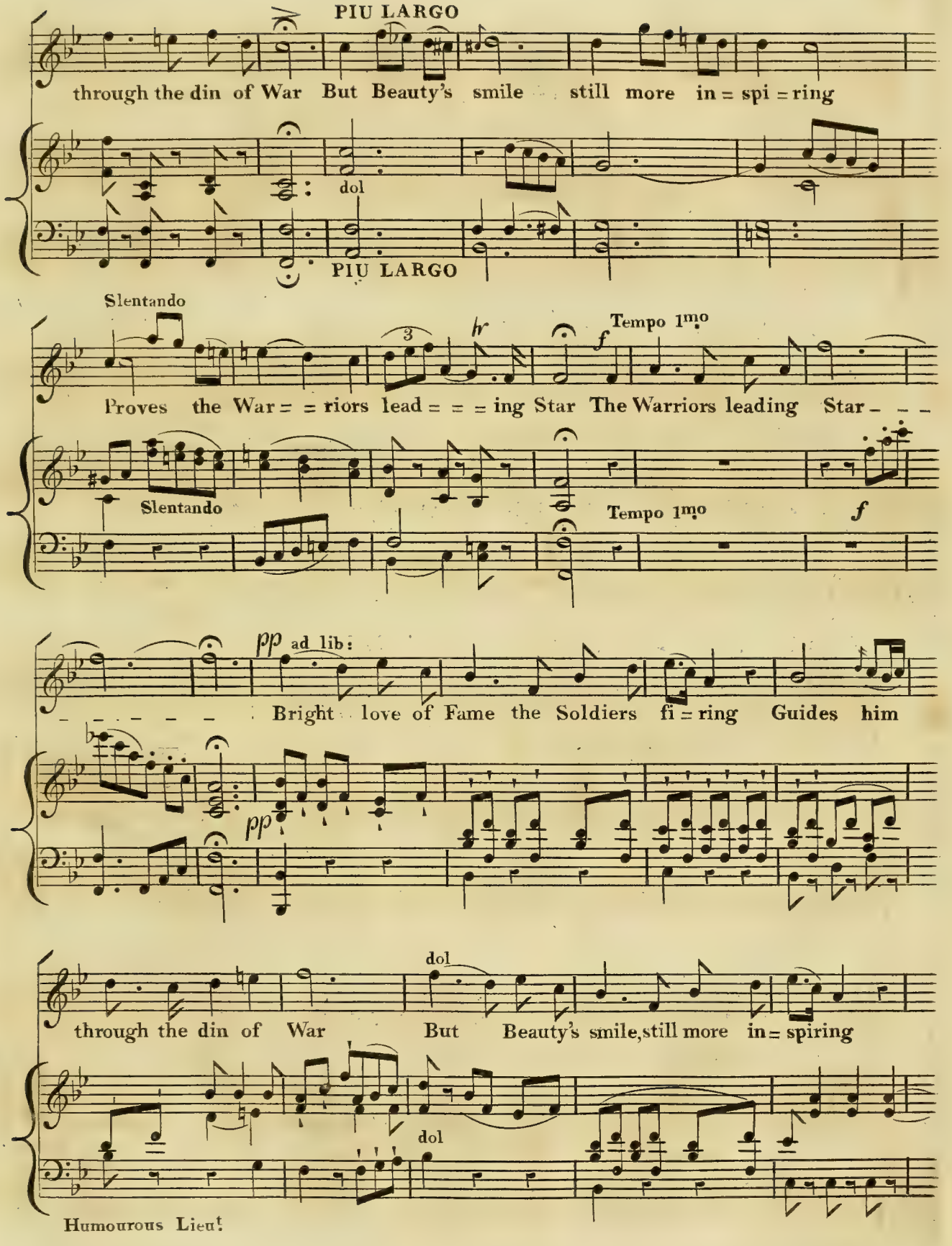
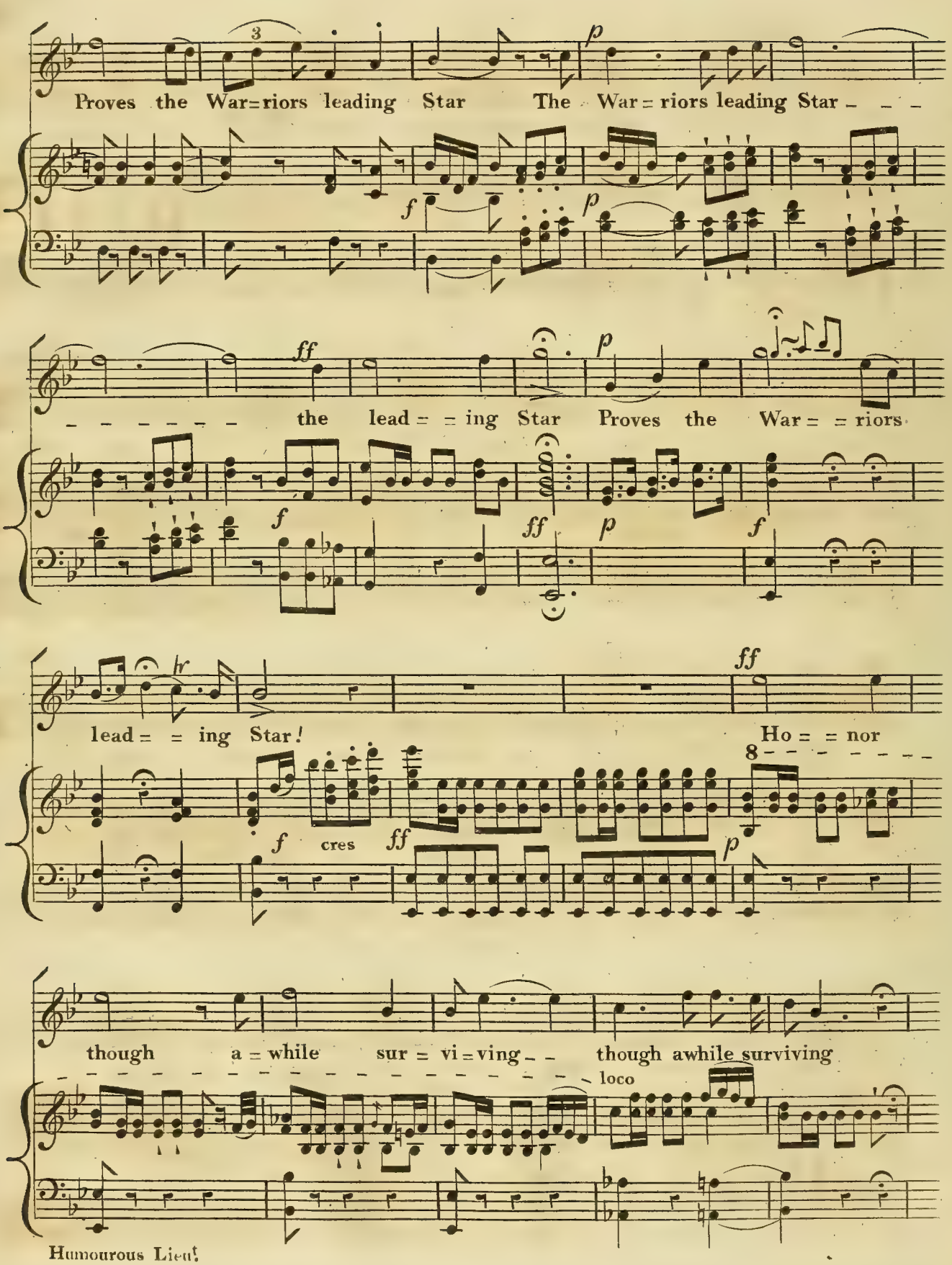
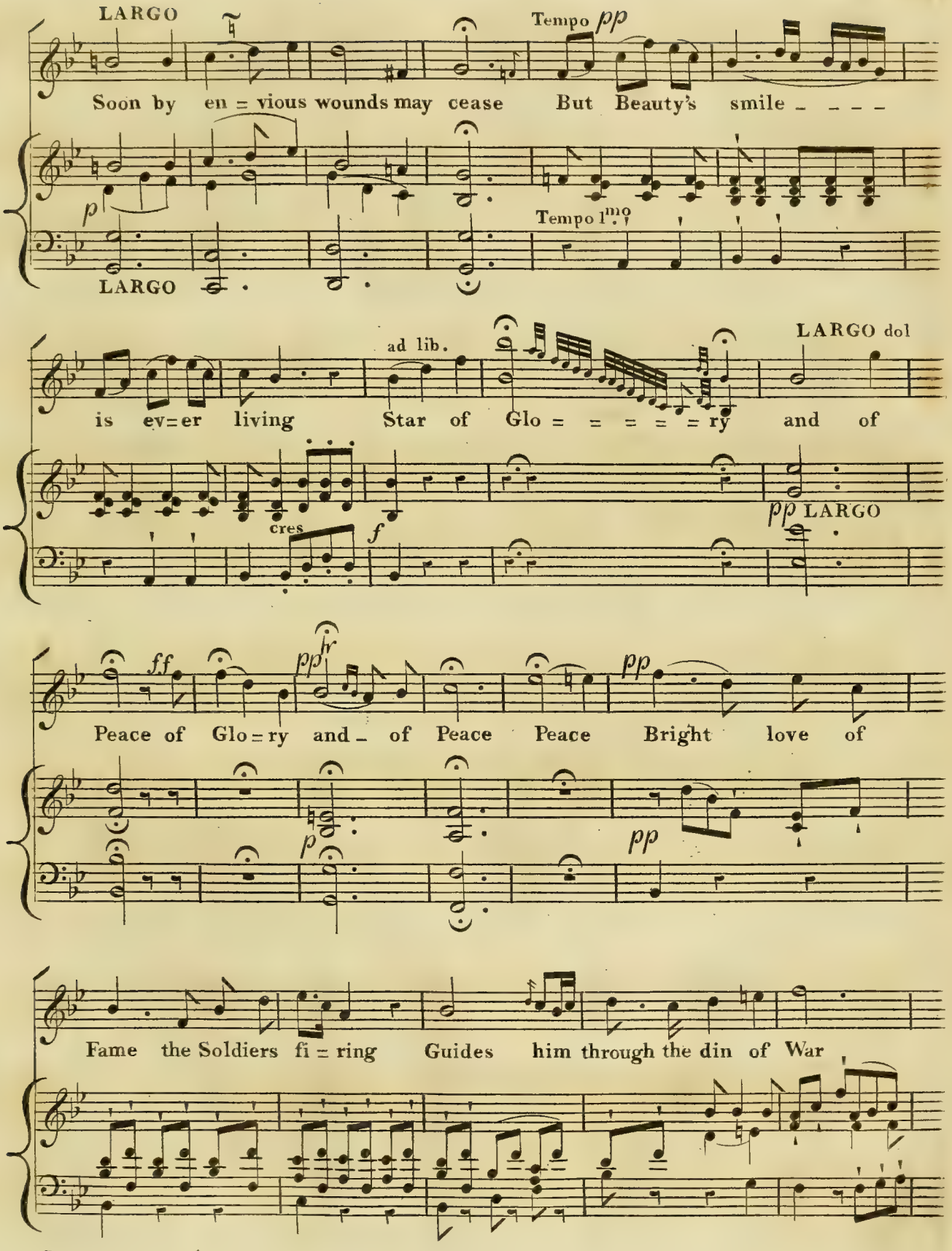
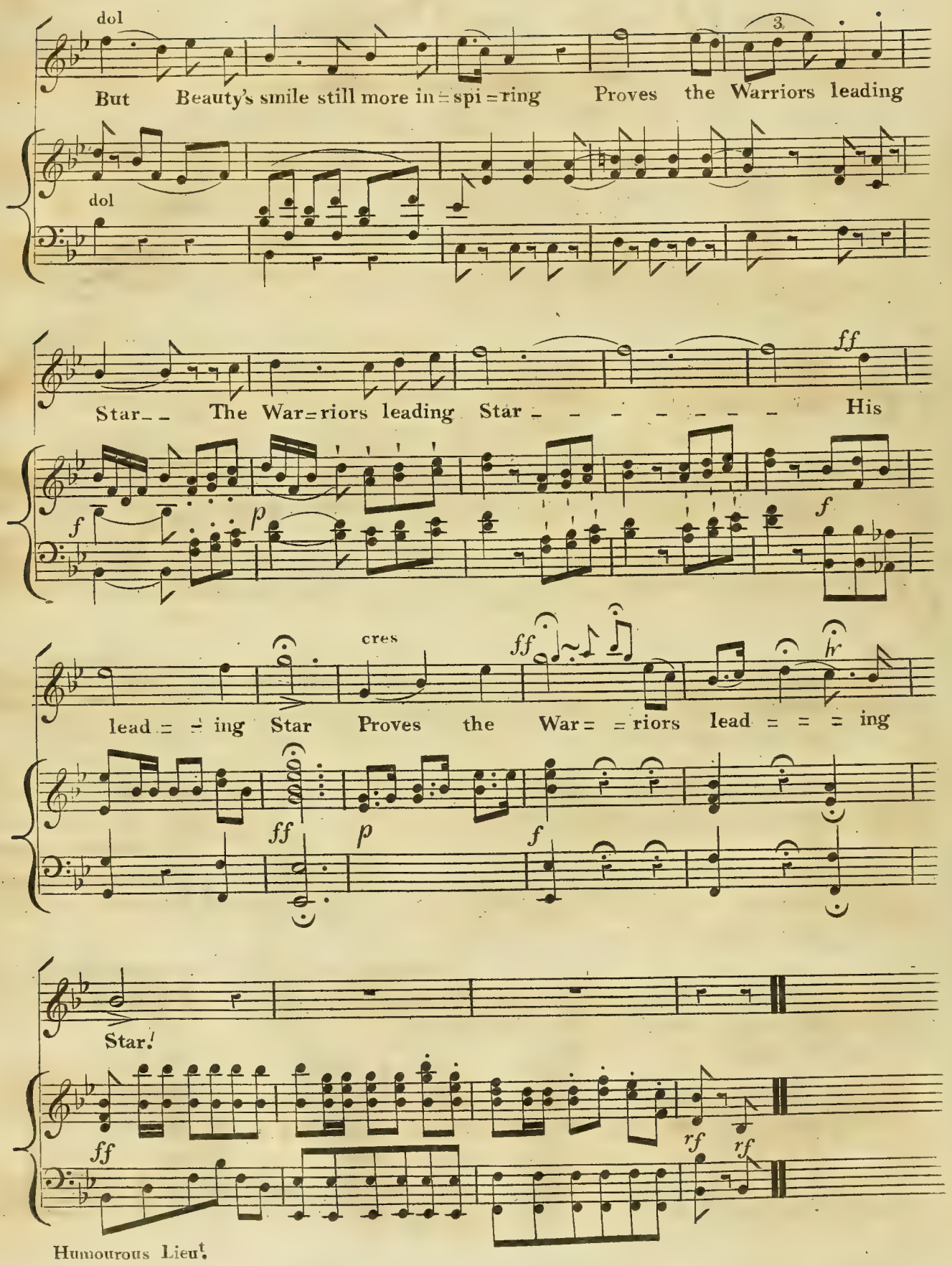



Humourous Lieut.

PIU LARGO
through the din of War But Beauty's smile still more in = spi = ring
dol
PIU LARGO
Slentando
Proves the War = = riors lead = = = ing Star The Warriors leading Star - - -
Slentando
Tempo 1mo
f
Tempo 1mo
f
pp ad lib:
- - - - - - Bright love of Fame the Soldiers fi = ring Guides him
pp
dol
through the din of War But Beauty's smile, still more in = spiring
dol
Humourous Lieut


Proves the War=riors leading Star The War=riors leading Star
the lead=ing Star Proves the War=riors
lead=ing Star!
Ho=nor
though a=while sur=vi=ving though awhile surviving
cres
loco

LARGO
Tempo pp
Soon by en = vious wounds may cease But Beauty's smile _ _ _ _
p
Tempo I.mo
LARGO
ad lib.
LARGO dol
is ev=er living Star of Glo = = = = = ry and of
cres
f
pp LARGO
ff
pp fr
pp
Peace of Glo = ry and _ of Peace Peace Bright love of
p
pp
Fame the Soldiers fi = ring Guides him through the din of War

Humourous Lieu.t

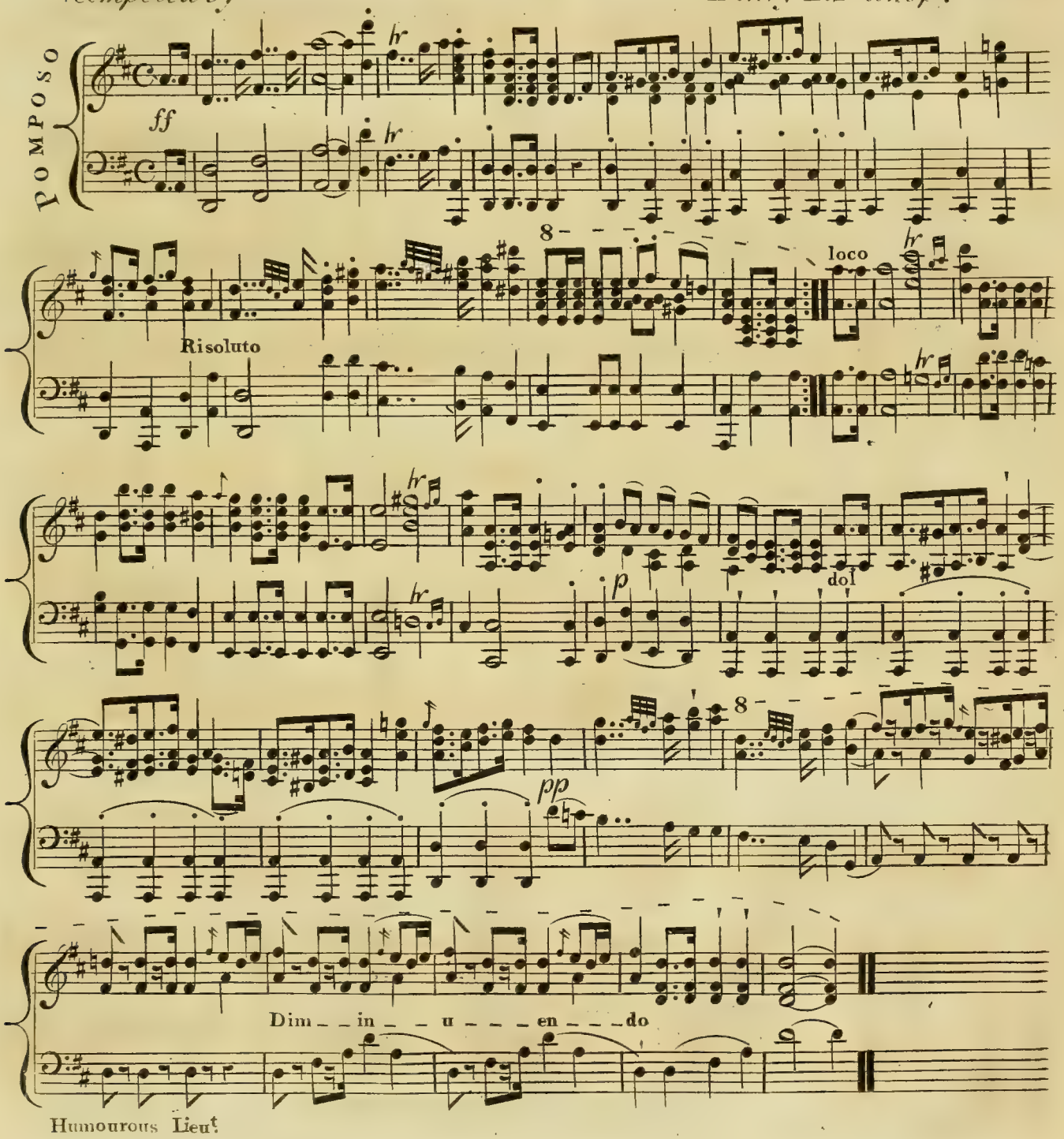

dol
But Beauty's smile still more in = spi = ring Proves the Warriors leading
dol
3
Star_ _ The War = riors leading Star _ _ _ _ _ _ _ His
ff
f
p
f
cres
ff
lead = = ing Star Proves the War = = riors lead = = = ing
hr
ff
p
f
Star!
ff
rf
rf
Humourous Lieut.

Grand March

in the Second Act of the

Humourous Lieutenant or Alexander's Successors,

Composed by *Henry R. Bishop.*



Tho' Laurel crown the Gallant Chief

Sung by Miss Stephens in the

HUMOROUS LIEUTENANT

OR

Alexanders Successors.

at the Theatre Royal Covent Garden.

Composed by

HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent: Sta: Hall. *Price*

London, Printed by Goulding, D'Almaine, Potter & C.° 20 Soho Square & to be had at 7, Westmorland Street, Dublin.

Allegro Spiritoso.

♩. — 52.

ff Flauto

8va - - - - - - - - - - loco

p *ff* *sf* *sf* *sf*

Eudocia

Tho' laurel crown the gallant Chief, The plant of Love ne'er droops its

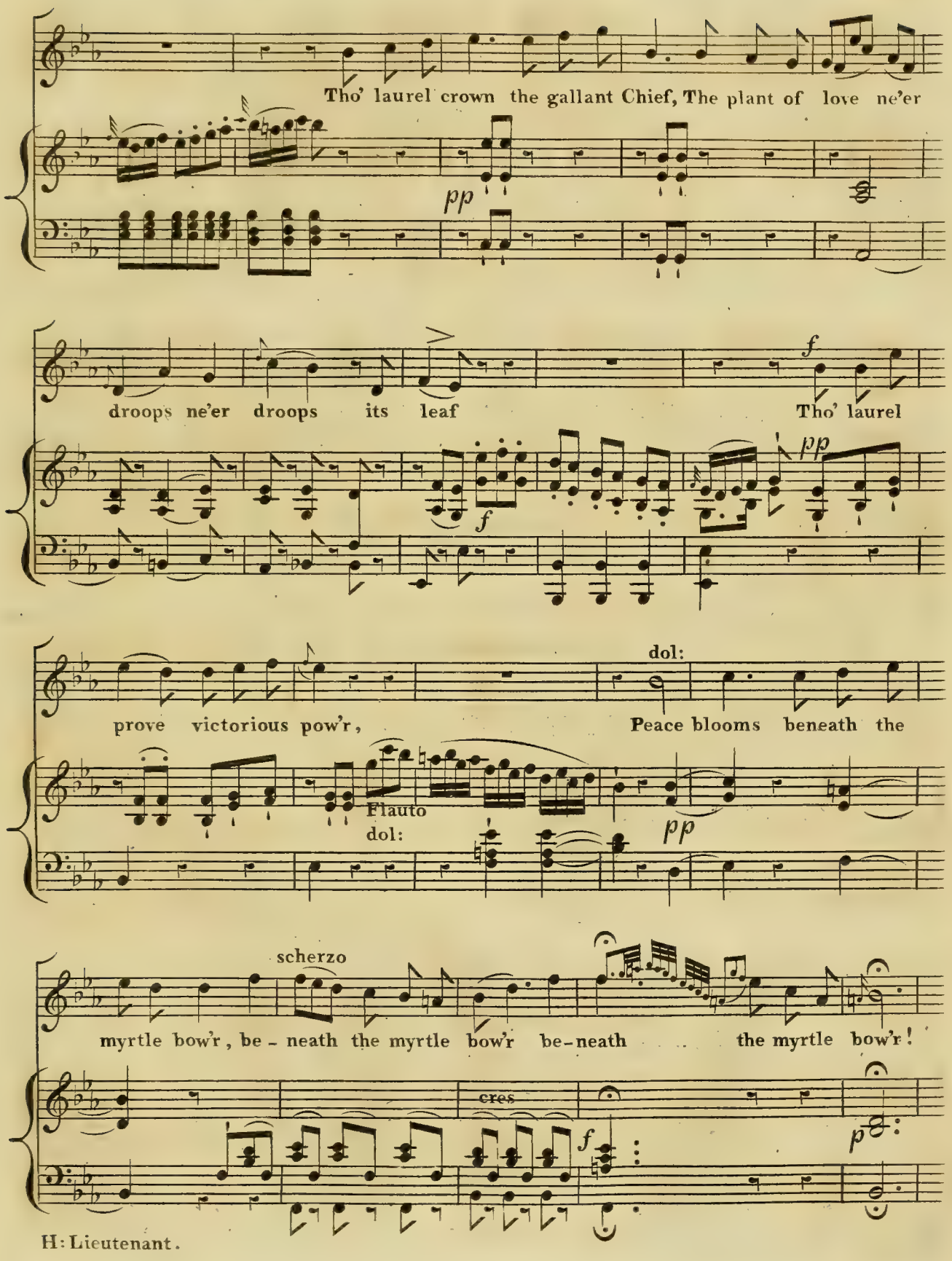
sf *sf* *sf* *pp*

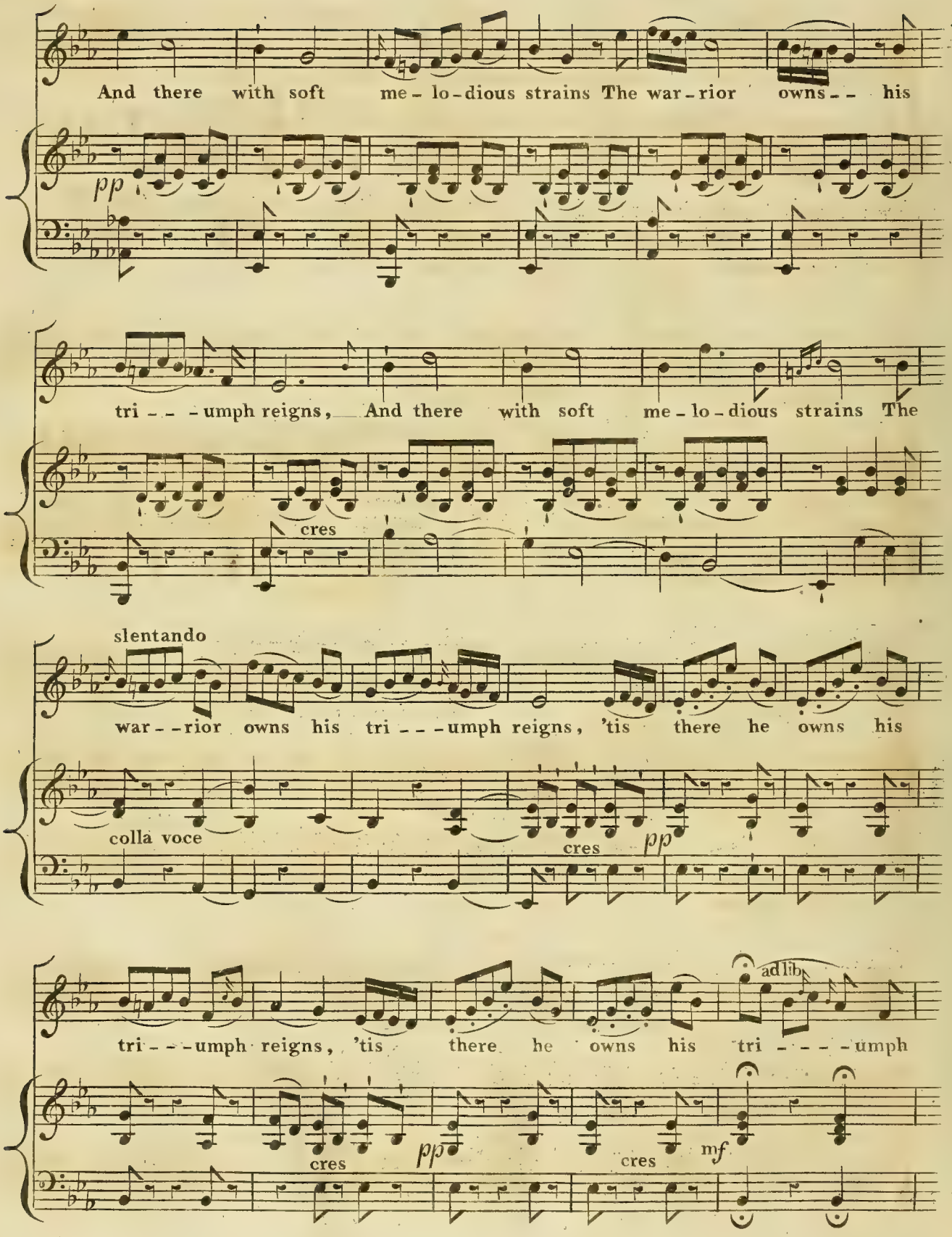
leaf; The plant of love ne'er droops ne'er droops its leaf

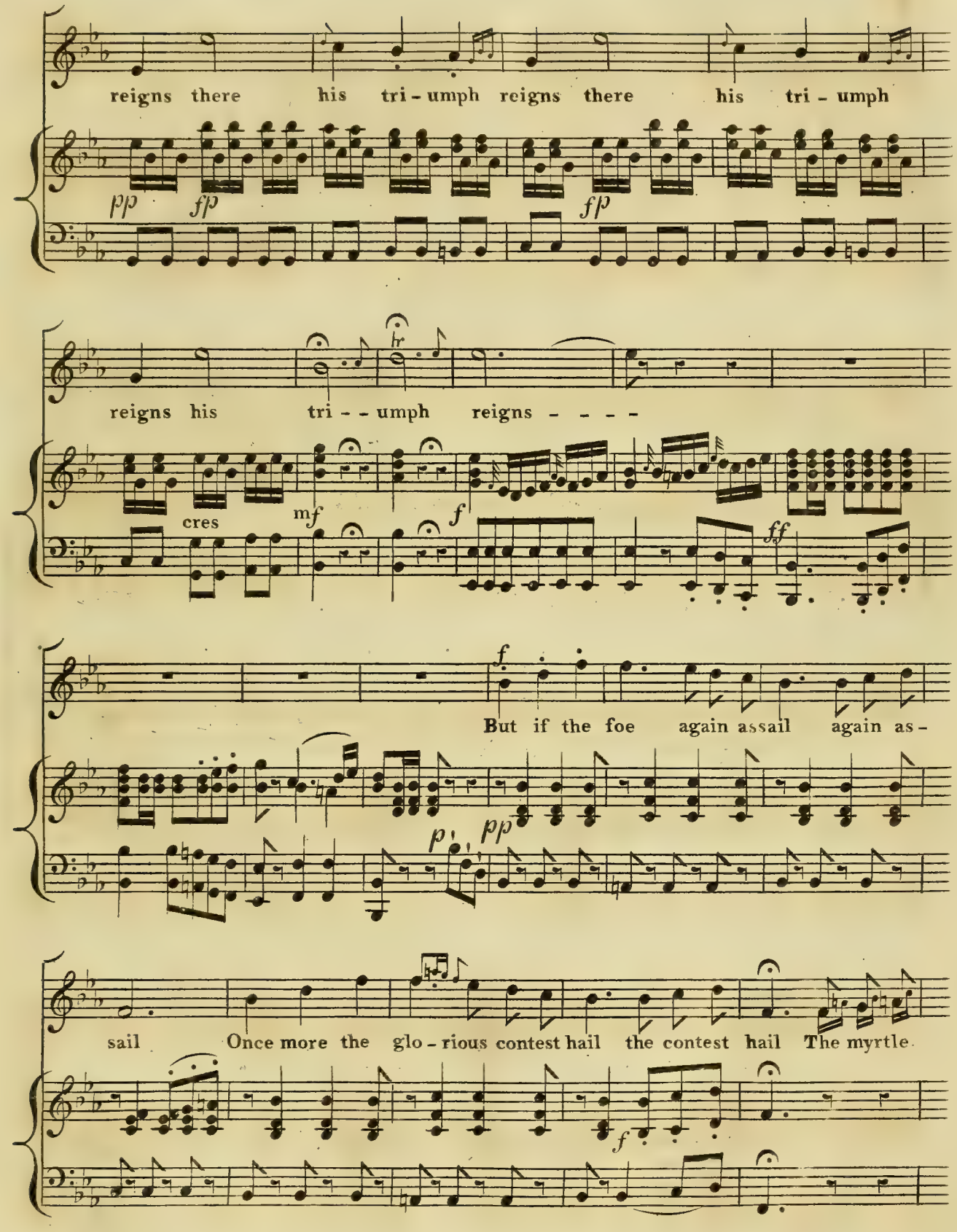
f

H: Lieutenant.

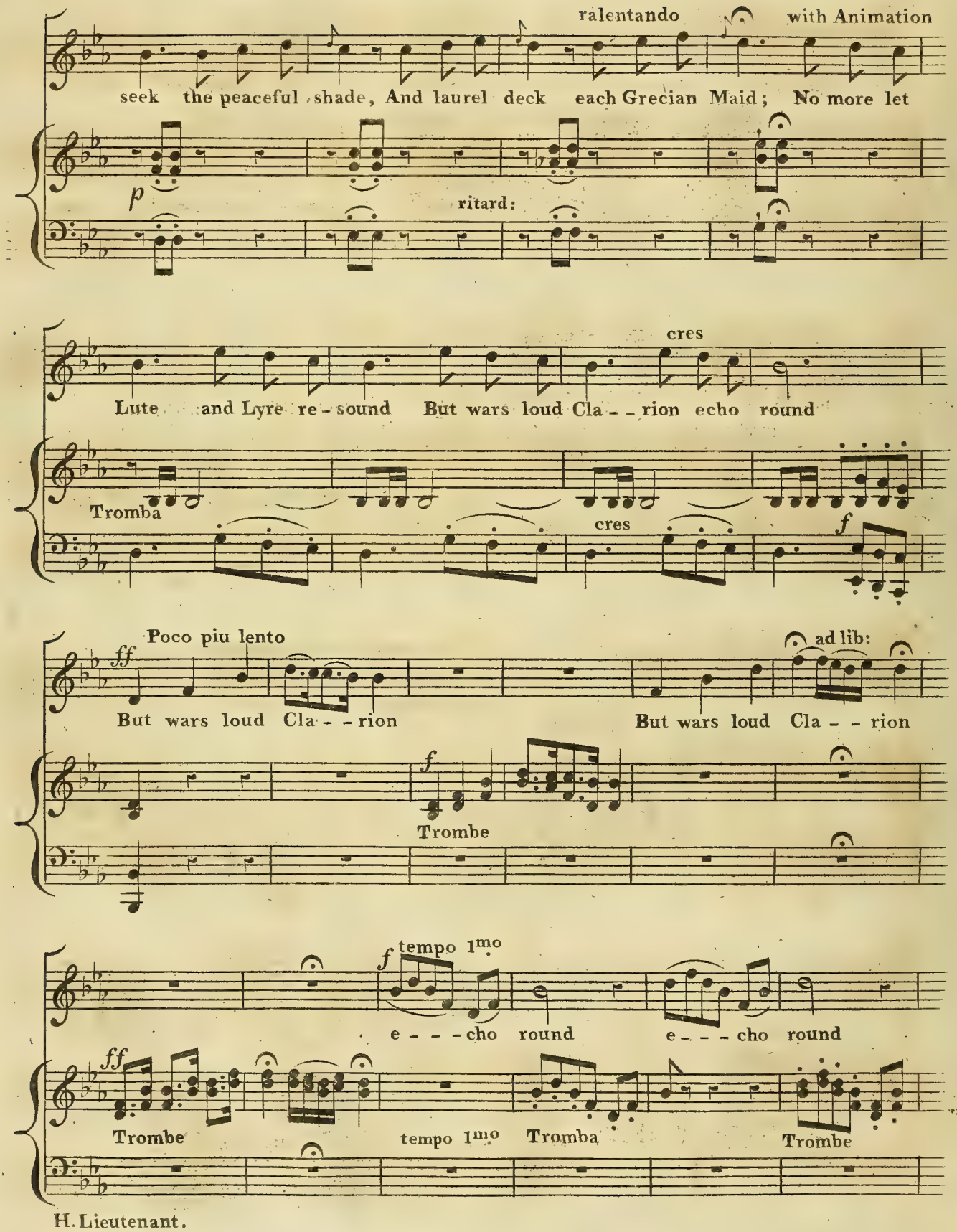
* Original Key **F**.



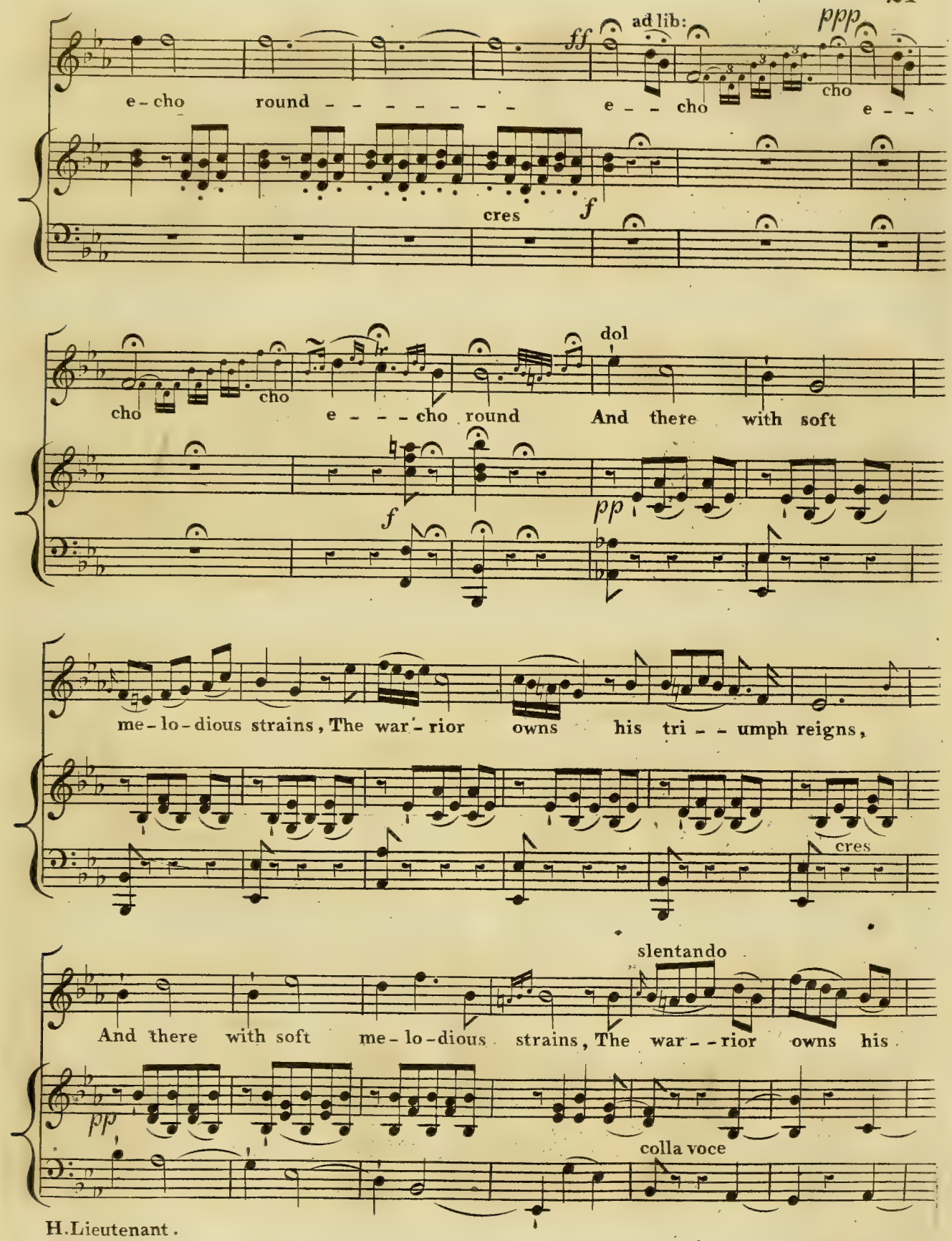
H: Lieutenant.

H:Lieutenant.


reigns there his tri - umph reigns there his tri - umph
pp fp fp
reigns his tri - - umph reigns - - - -
cres
mf
f
ff
But if the foe again assail again as -
p pp
sail Once more the glo - rious contest hail the contest hail The myrtle
f

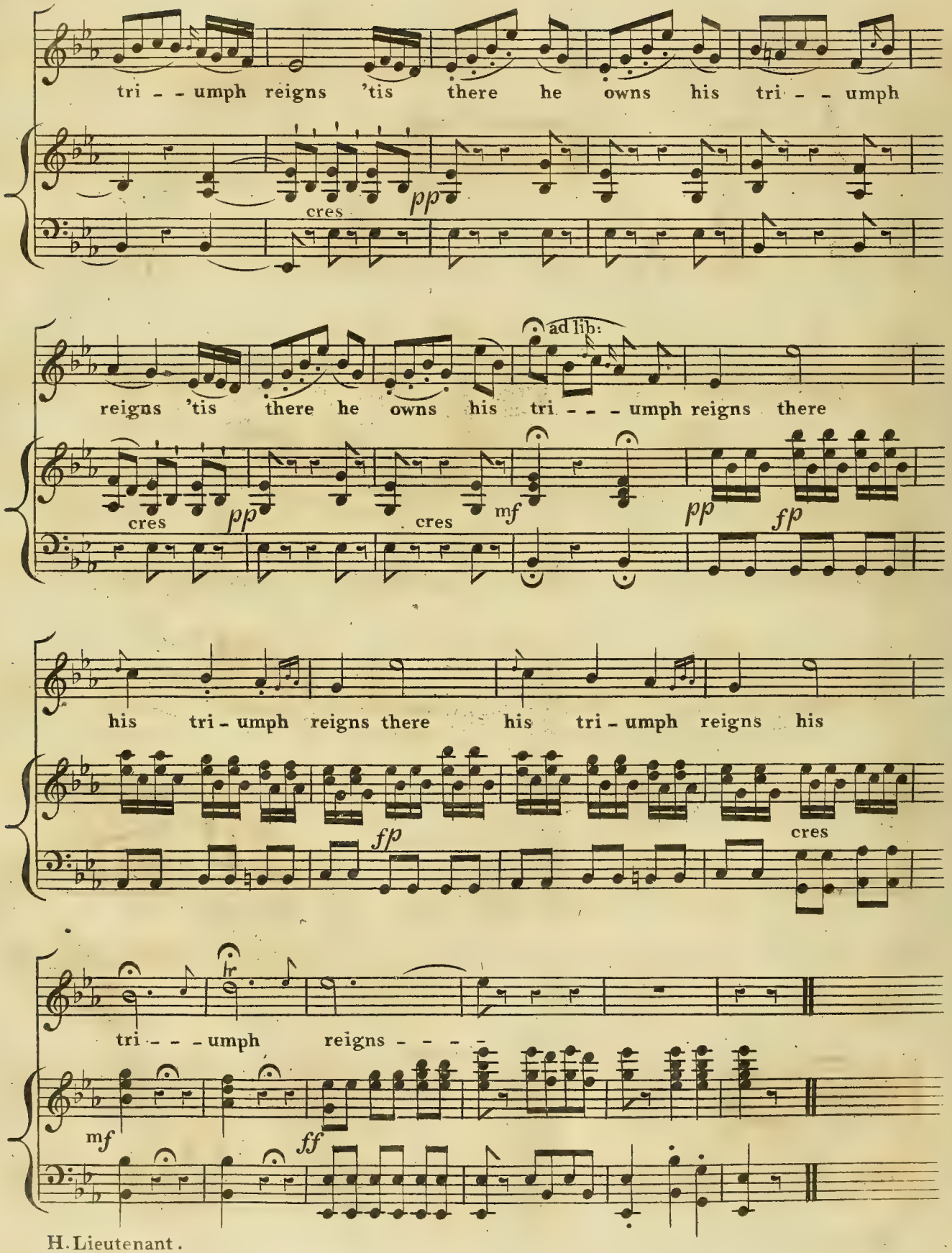
H. Lieutenant.



H. Lieutenant.



H. Lieutenant.



H. Lieutenant.

Smiles to be loved again

Sung by

Mr. Sinclair,

IN THE

HUMOUROUS LIEUTENANT

Alexander's OR Successors.

at the

Theatre Royal, Covent Garden,

Composed by

HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

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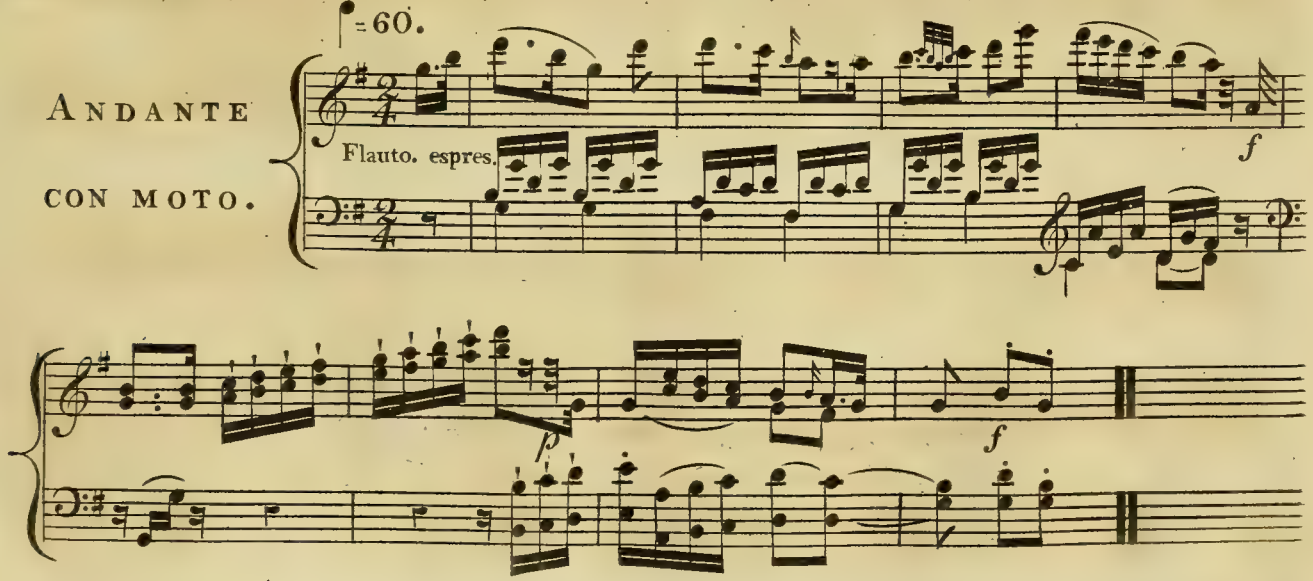

*Original Key, A.

Phocyon.

Oh! ne'er shall I for = get the hour when first I felt the pleas = ing

p

pain; And own'd 'twas sweet to prove Love's pow'r, But

dol.

f

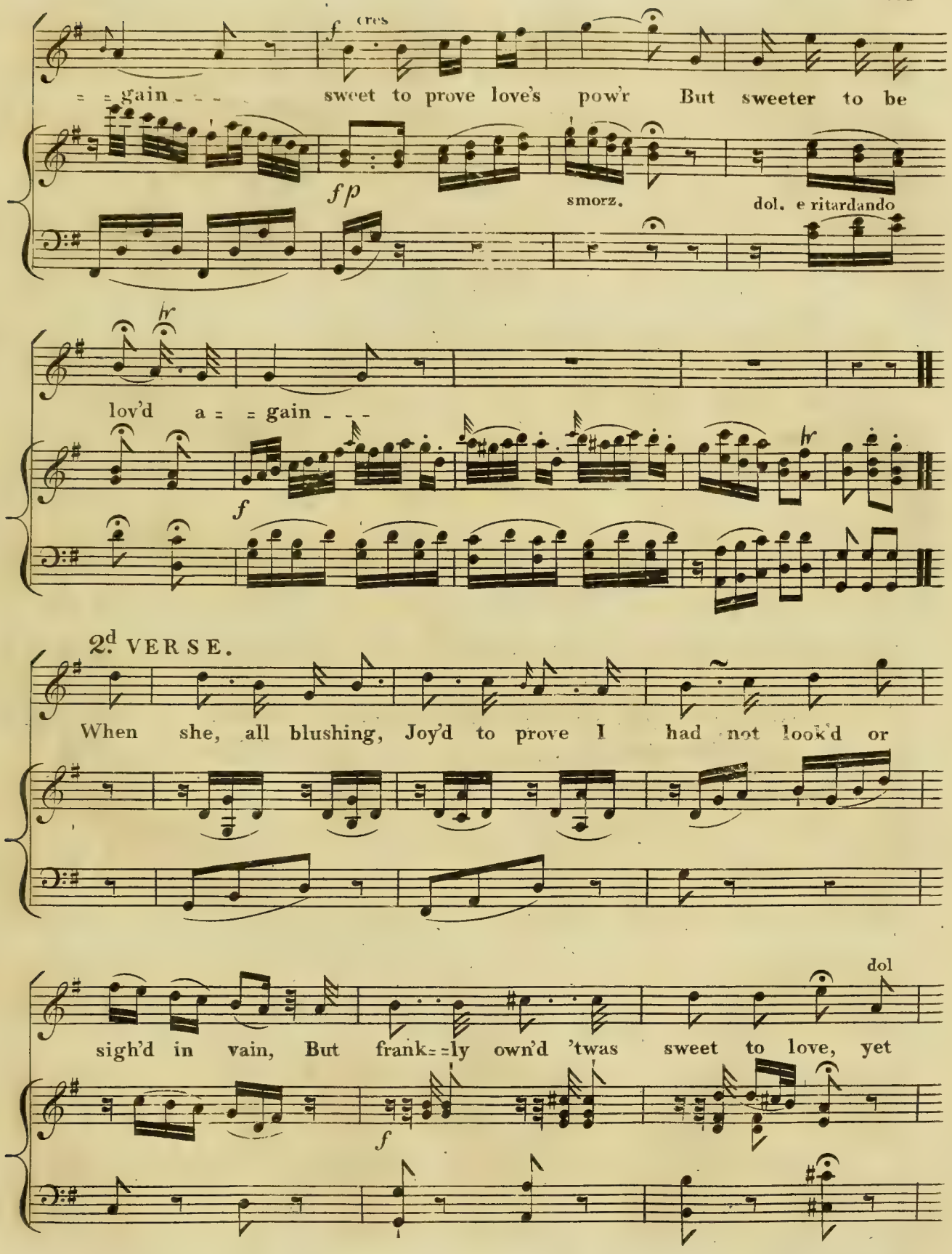
sweeter to be lov'd a = = gain; sweeter sweeter to be lov'd a = gain

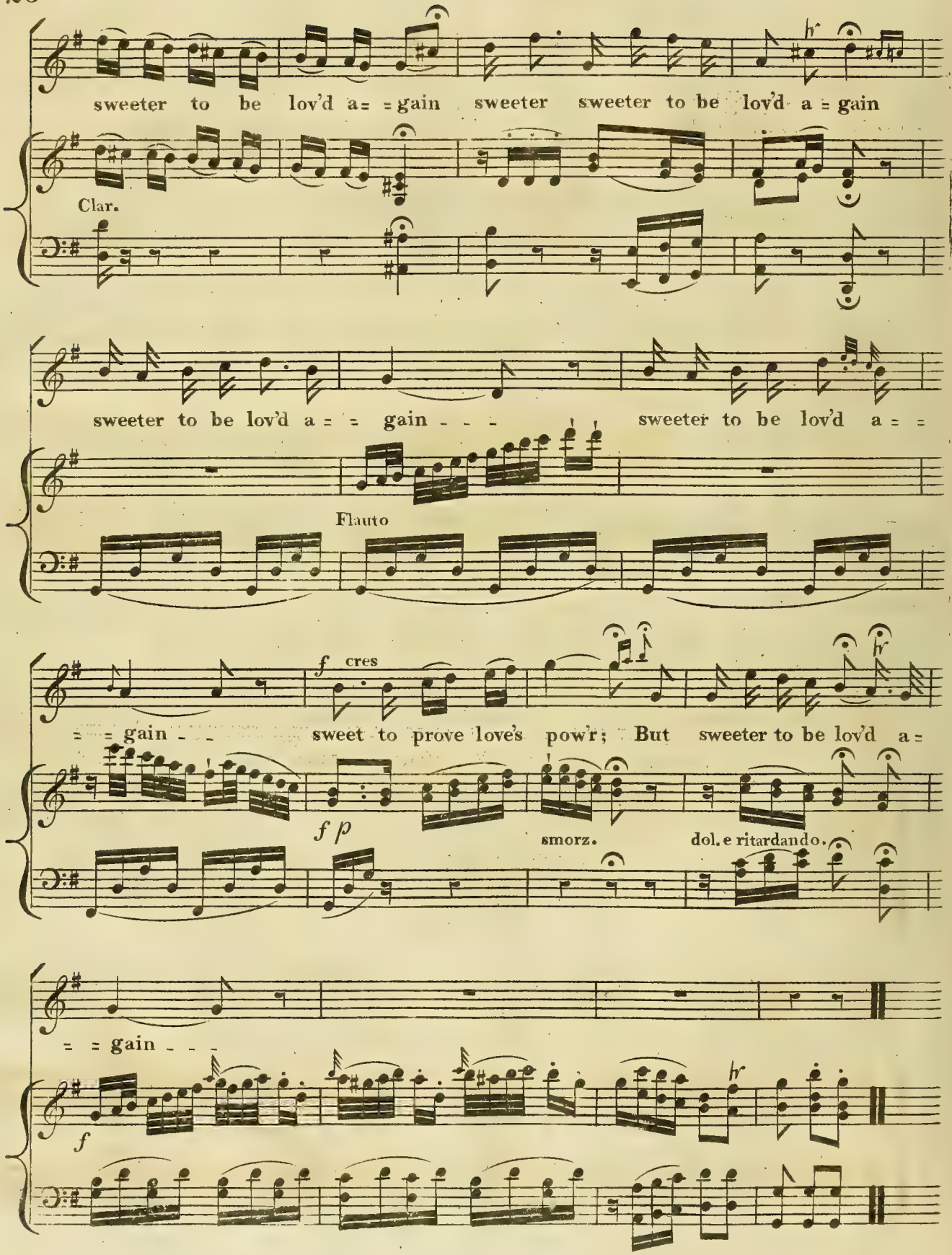
Clar.

dol.

sweeter to be lov'd a = = = gain - - - sweeter to be lov'd a =

Flauto


f cres
= = gain - - - sweet to prove love's pow'r But sweeter to be
fp
smorz.
dol. e ritardando
lov'd a = = gain - - -
f
2d VERSE.
When she, all blushing, Joy'd to prove I had not look'd or
dol
sigh'd in vain, But frank = = ly own'd 'twas sweet to love, yet
f


sweeter to be lov'd a = = gain sweeter sweeter to be lov'd a = gain
Clar.
sweeter to be lov'd a = = gain - - - sweeter to be lov'd a = =
Flauto
f cres
= = gain - - - sweet to prove love's pow'r; But sweeter to be lov'd a =
f p
smorz.
dol. e ritardando.
= = gain - - -
f

Hear! oh! hear!

QUARTETTO, SUNG BY

Mrs. Stephens, Mr. Sinclair, Mr. Liston & Mr. Comer,

IN

THE HUMOUROUS LIEUTENANT,

or, Alexander's Successors;

at the Theatre Royal, Covent Garden,

COMPOSED BY HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal, Covent Garden.

Lith. at Sta Hall. Price

London Printed by Goulding, D'Almaine Potter & Co. 20, Soho Square, & to be had at J. Westmorland St. Dublin.

Phocyon
(Mr. Sinclair)

Hear!

ANDANTE CON MOTO

ff

p. stacc.

TEMPO DI MARCIA

Oh! hear! 'Tis Pho = cyon calls, 'tis

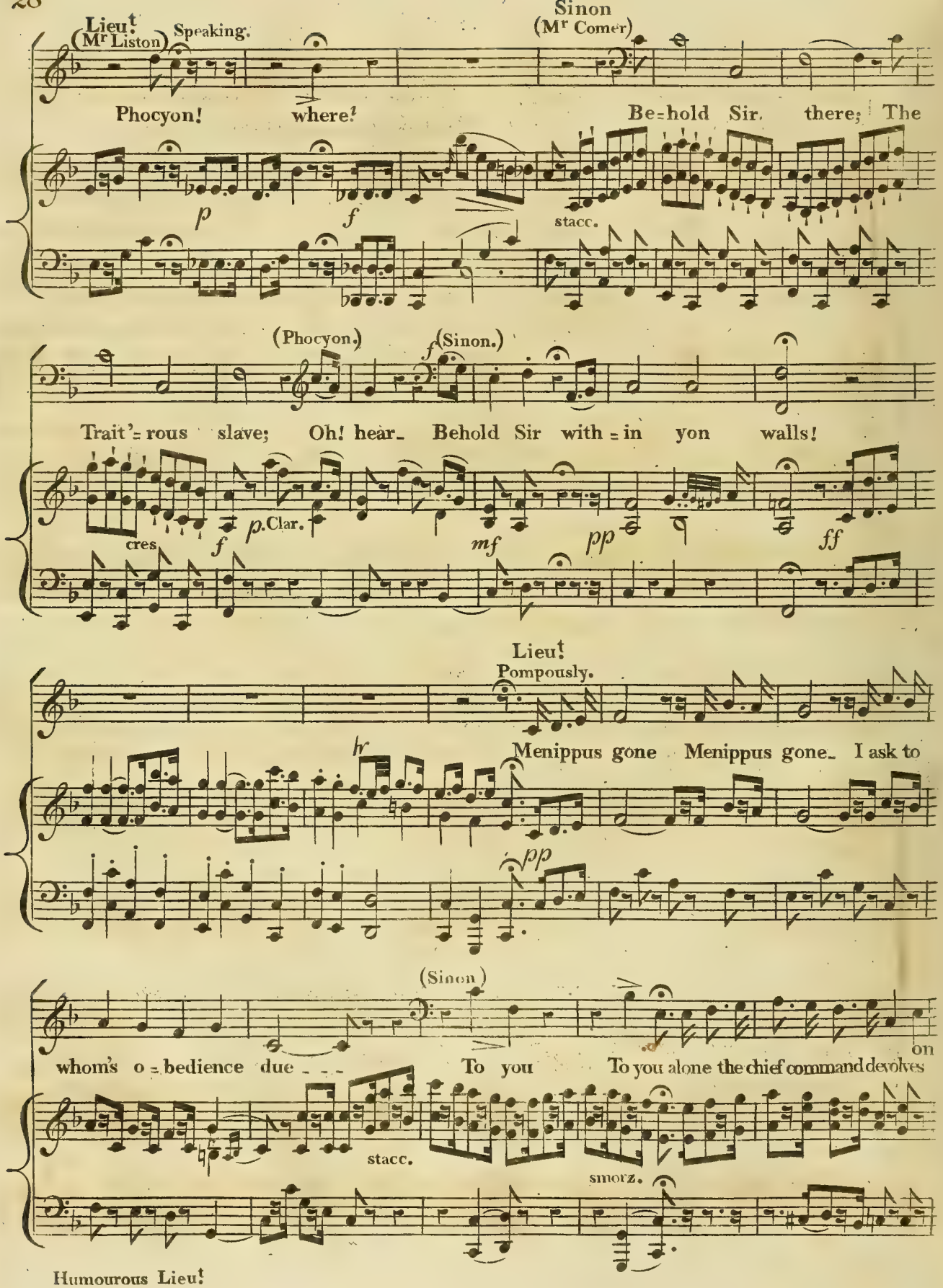
pp cres f pp

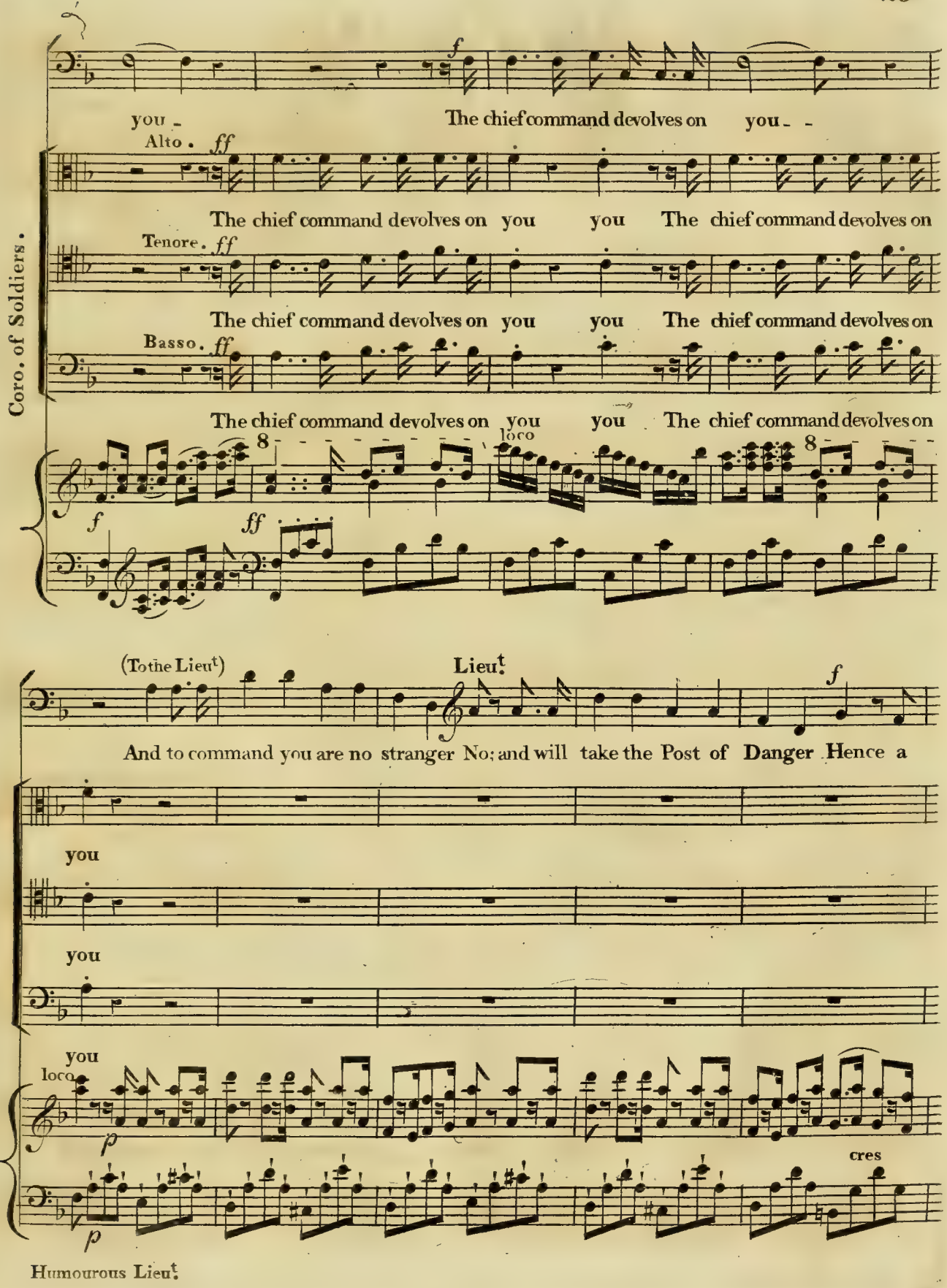
legati

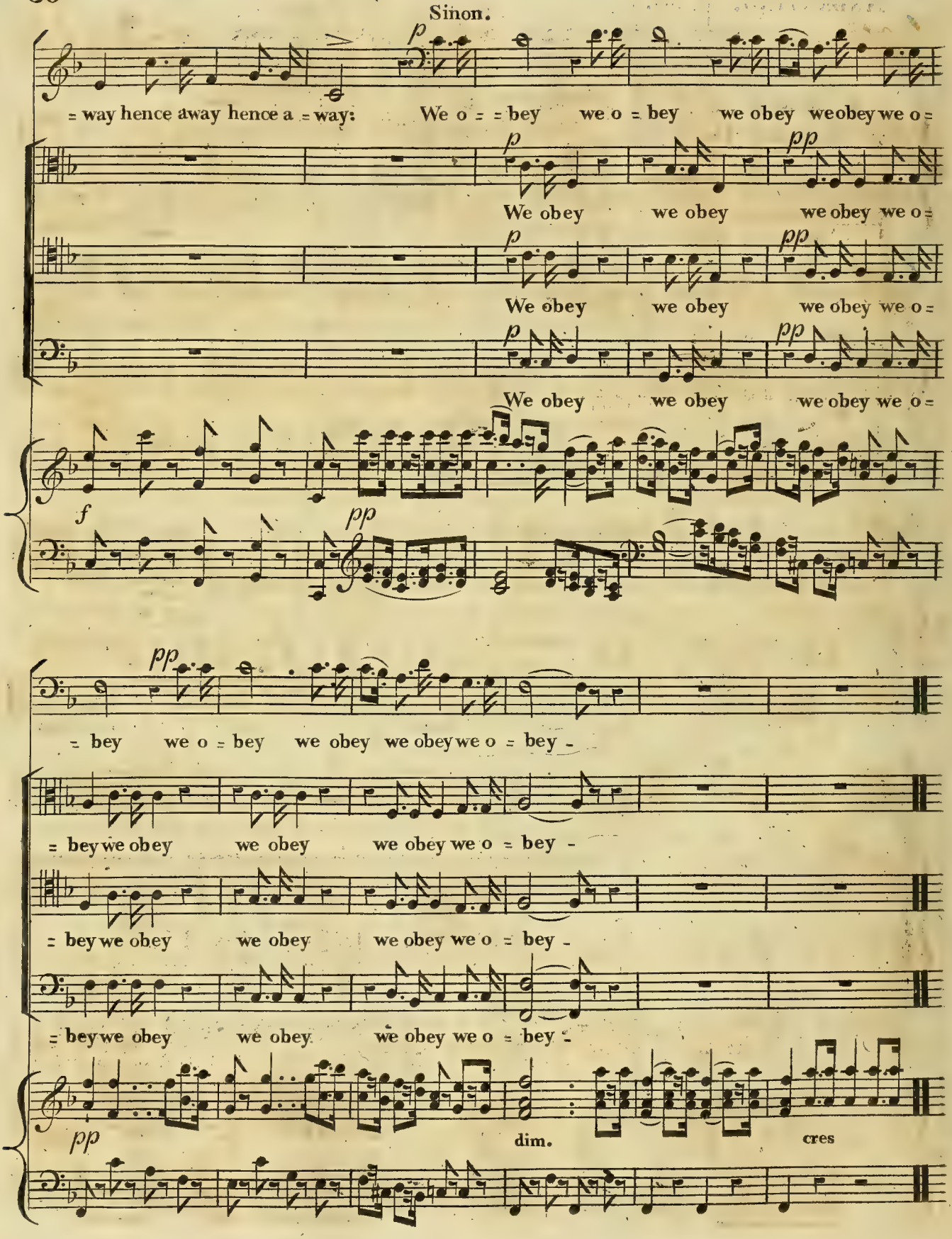
Phocyon Tis Phocyon calls, Oh! hear! 'Tis Phocyon 'Tis Pho = cyon calls

Clar.

mf pp pp


Lieu!
(Mr Liston)
Speaking.
Sinon
(Mr Comer)
Phocyon! where! Be=hold Sir. there; The
p
f
stacc.
(Phocyon.)
f (Sinon.)
Trait'=rous slave; Oh! hear. Behold Sir with=in yon walls!
cres.
f
p. Clar.
mf
pp
ff
Lieu!
Pompously.
hr
Menippus gone Menippus gone. I ask to
pp
(Sinon)
whom's o=bedience due . . . To you To you alone the chief command devolves on
stacc.
smorz.
Humourous Lieu!


Coro. of Soldiers.
you -
The chief command devolves on you - -
Alto. ff
The chief command devolves on you you The chief command devolves on
Tenore. ff
The chief command devolves on you you The chief command devolves on
Basso. ff
The chief command devolves on you you The chief command devolves on
8
loco
8
f
ff
(To the Lieut)
Lieut.
f
And to command you are no stranger No; and will take the Post of Danger Hence a
you
you
you
loco
p
cres
p
Humourous Lieut.


Sinon.
= way hence away hence a = way:
We o = = bey we o = bey we obey weobey we o =
We obey we obey we obey we o =
We obey we obey we obey we o =
We obey we obey we obey we o =
= bey we o = bey we obey we obey we o = bey -
= bey we obey we obey we obey we o = bey -
= bey we obey we obey we obey we o = bey -
= bey we obey we obey we obey we o = bey -
dim.
cres

Humourous Lieu!

ANDANTINO. ♩= 50. Eudocia. (Miss Stephens)

Hist hist Phocyon hist, and e'er and e'er 'tis

mf cres pp

past If in yon dreary Tow'r in yon dreary Tow'r con = = find. One look, one

dol Bassoon

Violonc.

word Though 'tis the last one look one word Though 'tis the last That last may calm may

L.H. L.H.

calm _ _ _ Eu = do = = = cia's mind. One look one word though 'tis the last. That last may

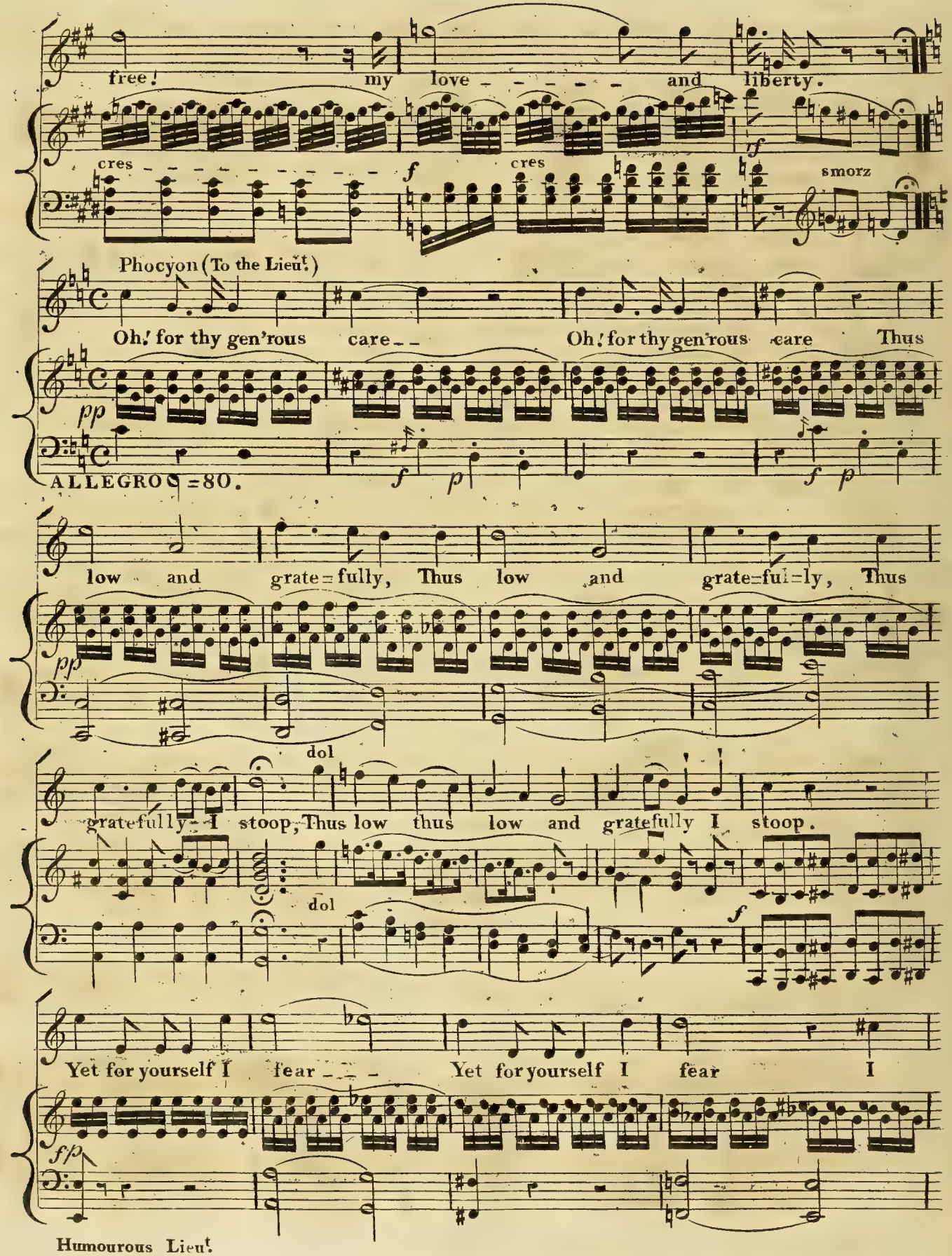
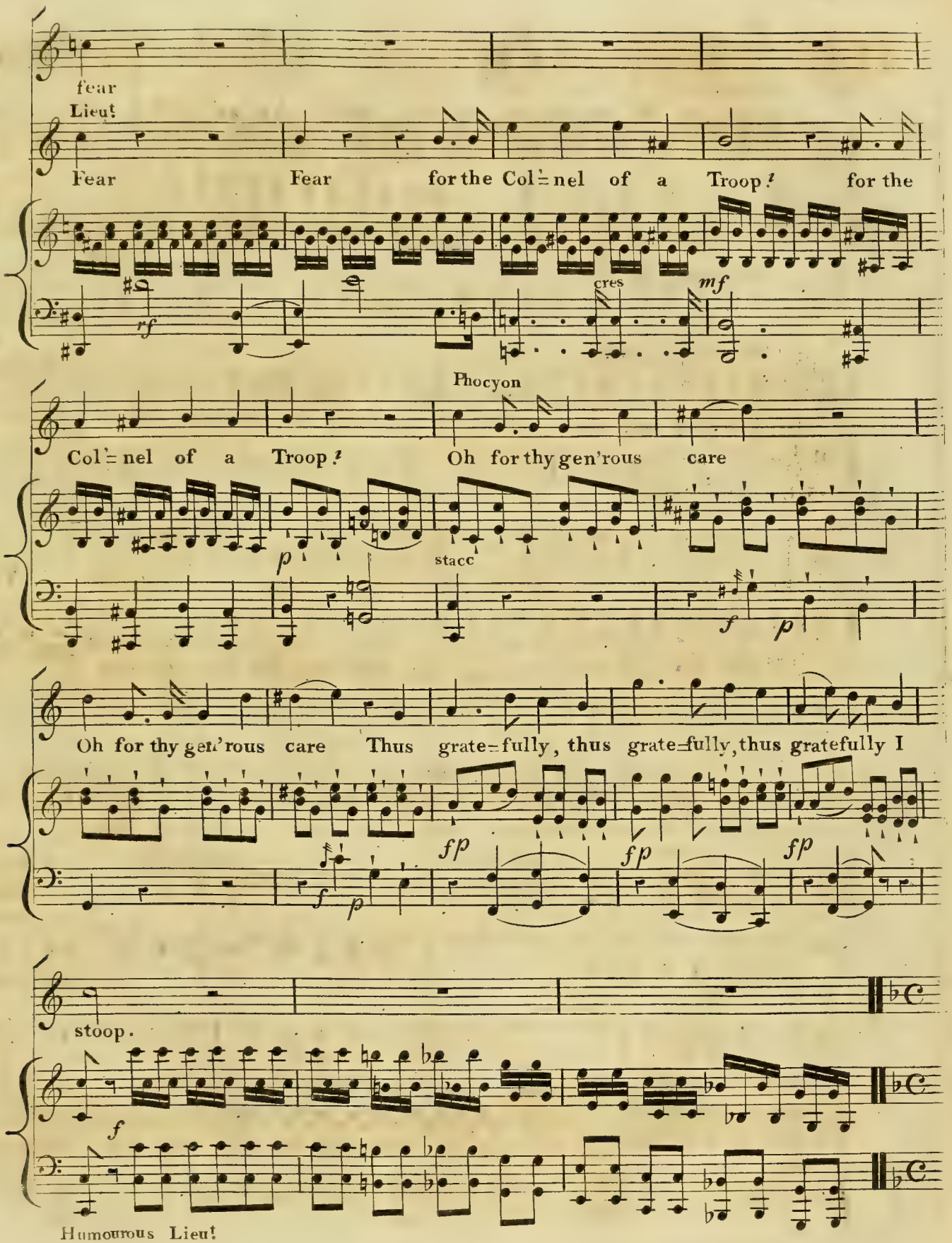
fp f p fp ff

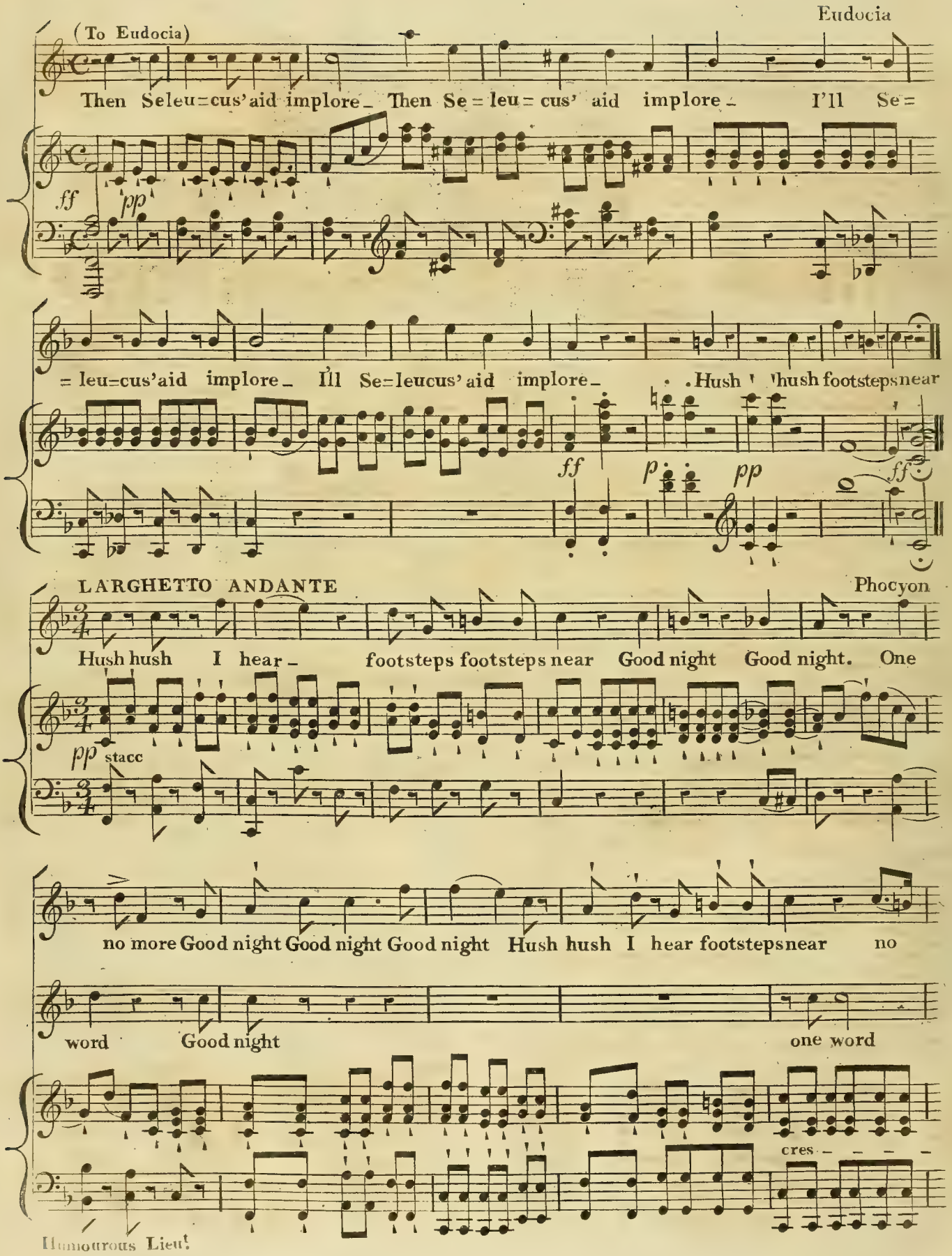
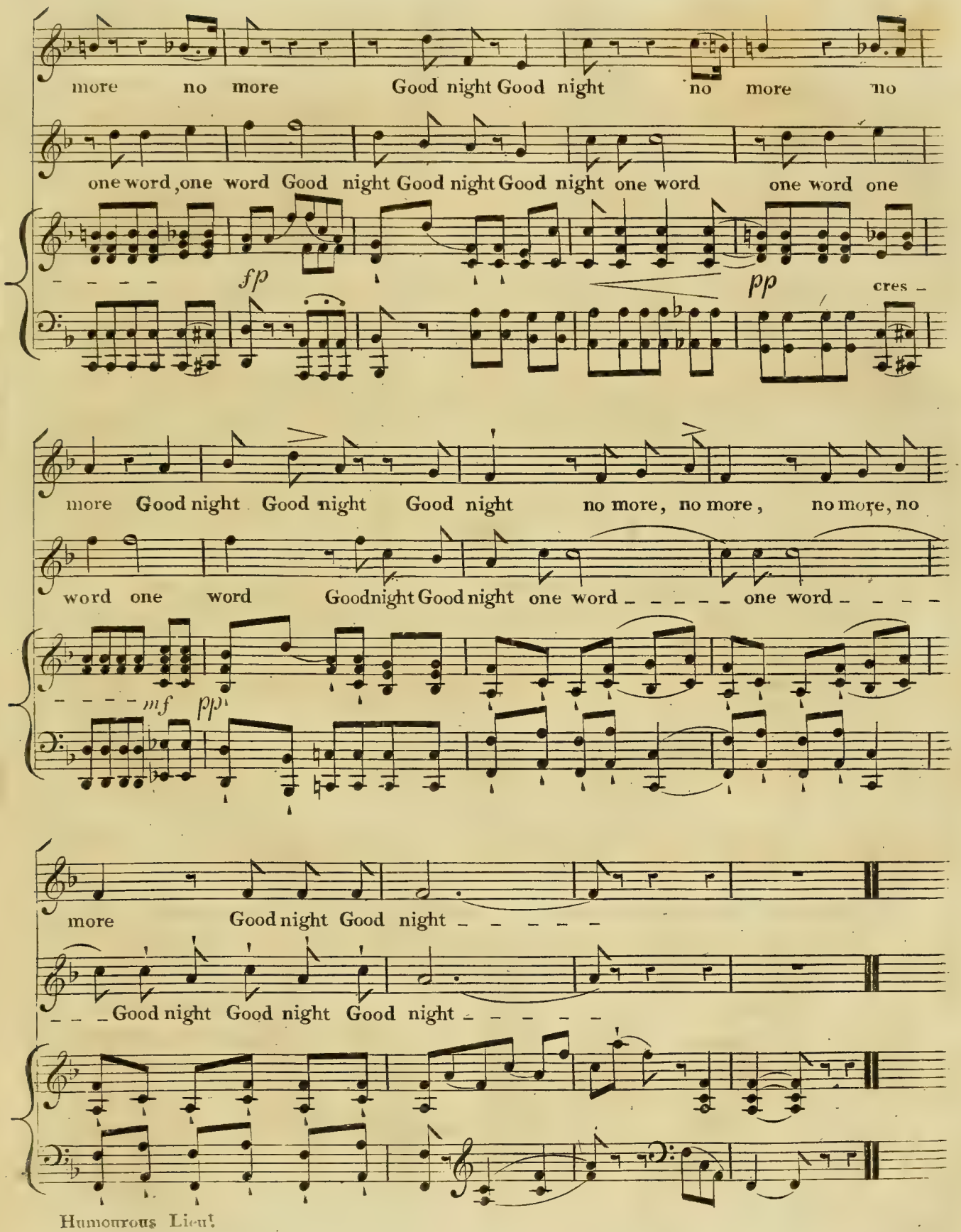
calm _ _ _ may calm _ _ Eu = do = = cia's mind; Oh Heavn! he's

hr f

legati

Humourous Lieu!


free! my love and liberty.
cres
cres
smorz
Phocyon (To the Lieut.)
Oh! for thy gen'rous care Oh! for thy gen'rous care Thus
ALLEGRO =80.
low and grate=fully, Thus low and grate=ful=ly, Thus
dol
gratefully I stoop, Thus low thus low and gratefully I stoop.
dol
Yet for yourself I fear Yet for yourself I fear I
Humourous Lieut.

fear
Lieut
Fear Fear for the Col=nel of a Troop! for the
rf
cres
mf
Phocyon
Col=nel of a Troop! Oh for thy gen'rous care
p
stacc
f p
Oh for thy gen'rous care Thus grate=fully, thus grate=fully, thus gratefully I
f p
fp
fp
fp
stoop.
f
Humourous Lieut


Eudocia
(To Eudocia)
Then Seleu=cus' aid implore_ Then Se=leu=cus' aid implore_ I'll Se=
ff pp
=leu=cus'aid implore_ Ill Se=leucus' aid implore_ Hush hush footstepsnear
ff p pp ff
LARGHETTO ANDANTE
Phocyon
Hush hush I hear_ footsteps footsteps near Good night Good night. One
pp stacc
no more Good night Good night Good night Hush hush I hear footstepsnear no
word Good night one word
cres
Humourous Lieu!

more no more Good night Good night no more no
one word, one word Good night Good night Good night one word one word one
fp
pp
cres -
more Good night Good night Good night no more, no more, no more, no
word one word Goodnight Good night one word - - - - - one word - - - -
mf
pp
more Good night Good night - - - - -
- - - Good night Good night Good night - - - - -

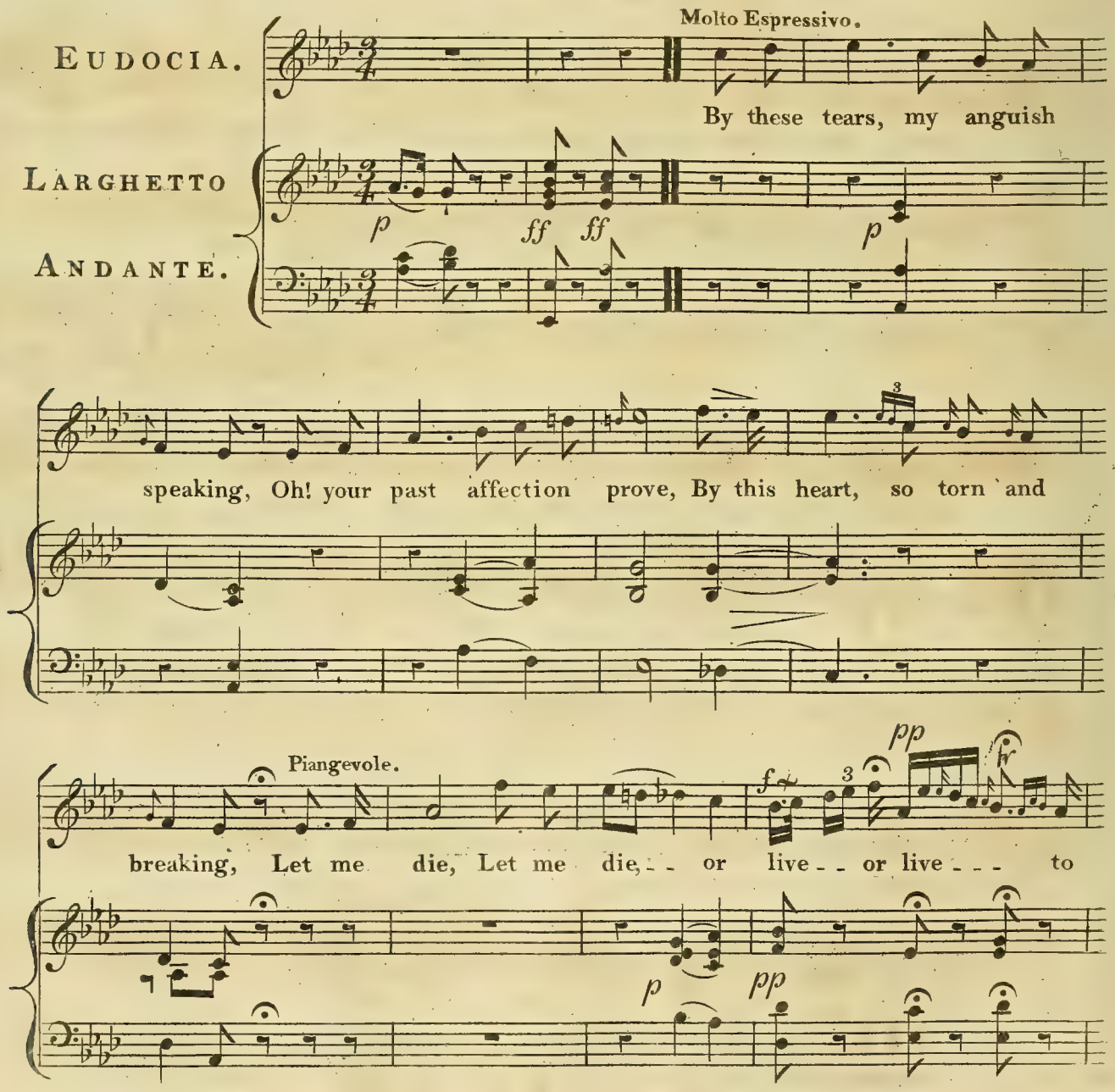
Humourous Lieut

Let me die or live to love

(Sung by)

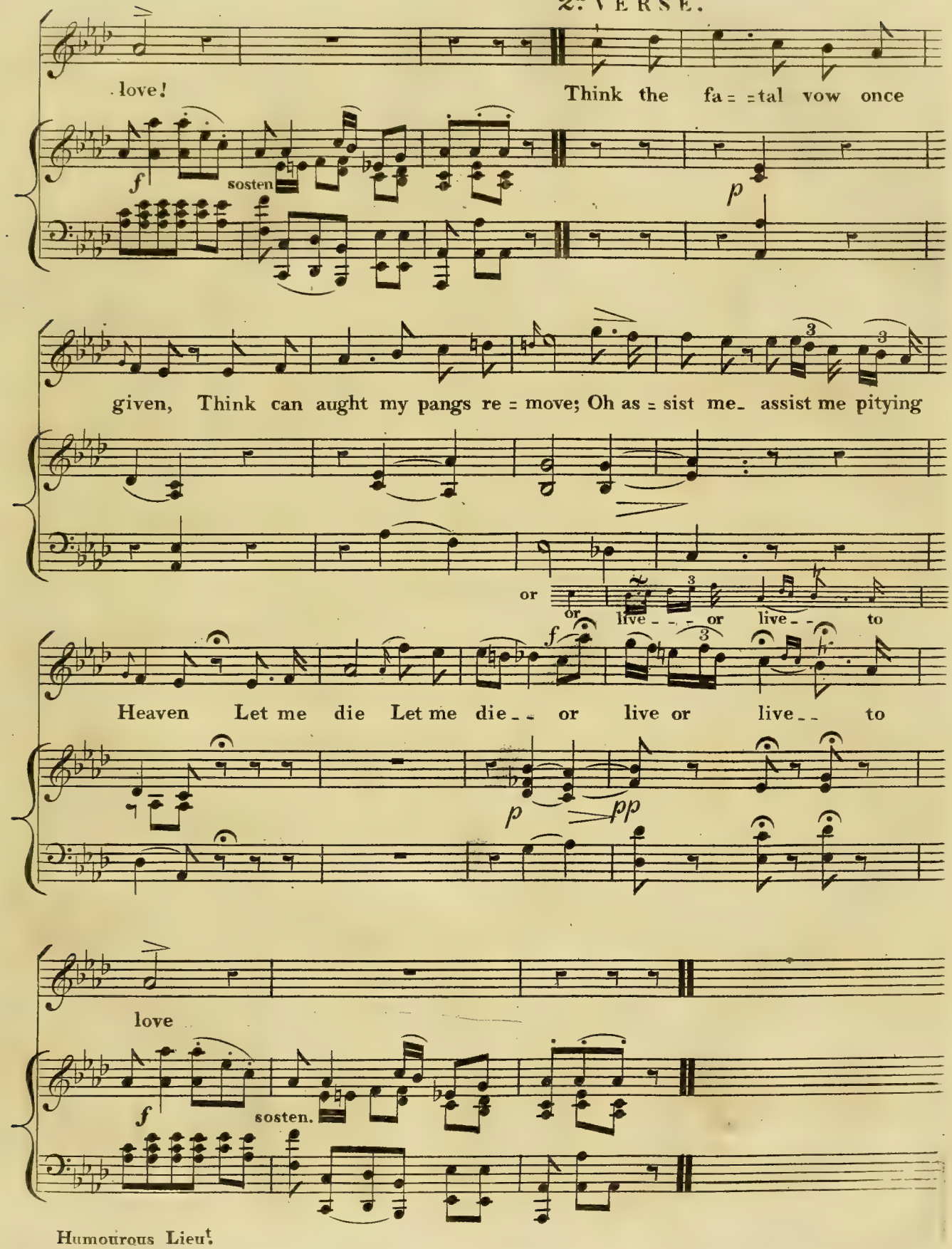
Miss Stephens.

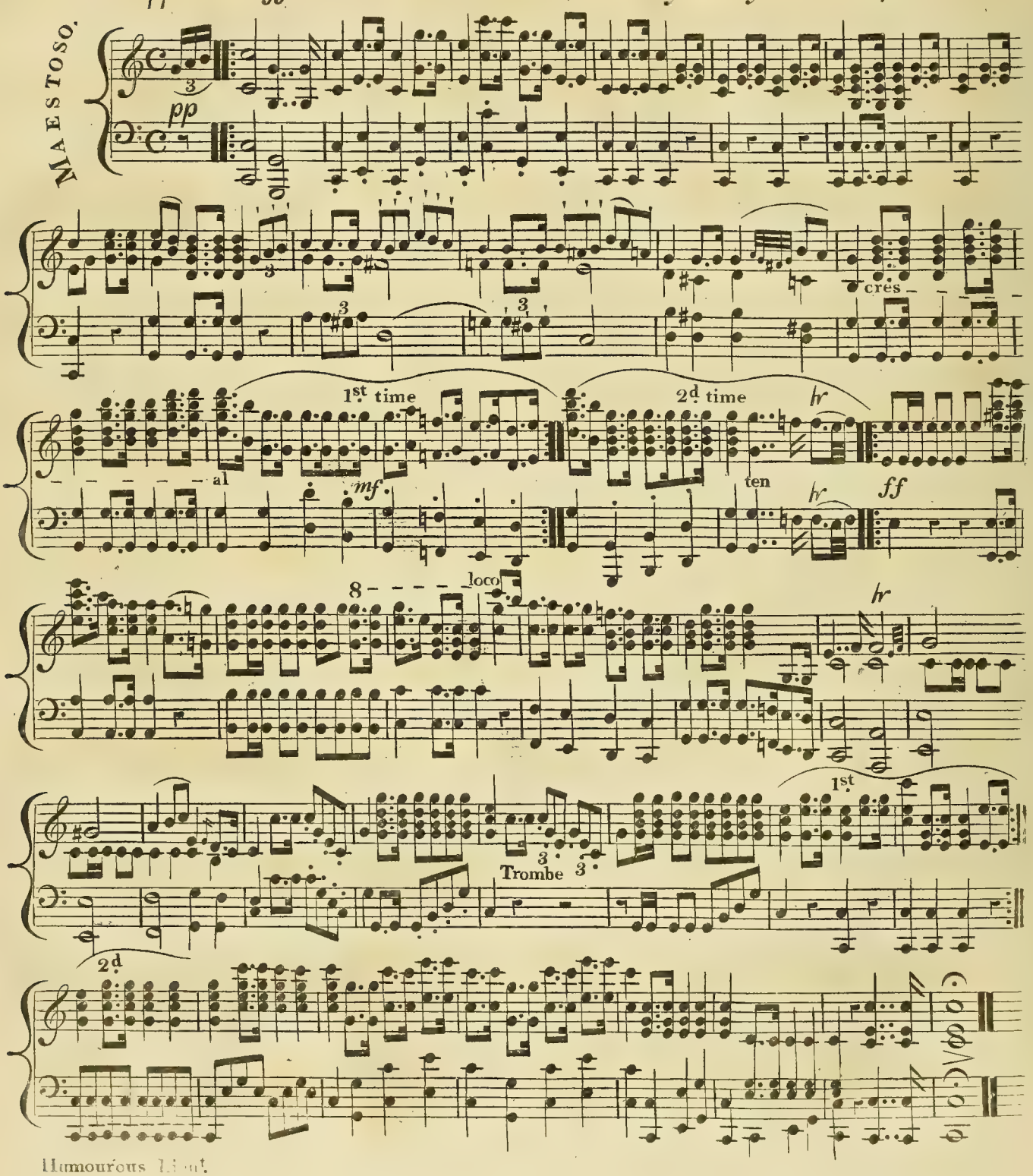
Composed by *Henry R. Bishop.*



Humourous Lieut.

2d VERSE.


love!
Think the fa = = tal vow once
f
sosten
p
given, Think can aught my pangs re = move; Oh as = sist me_ assist me pitying
or
or live _ _ _ or live _ _ to
f
Heaven Let me die Let me die _ _ or live or live _ _ to
p
pp
love
f
sosten.

Grand March for the Procession in the Last Scene of the Humourous Lieutenant, or Alexander's Successors.

Composed by Henry R. Bishop.